

Concert F Technique Exercises

arr. Loui

#1 Major Scale

Musical notation for #1 Major Scale in 4/4 time, starting on F4. The scale is written in a single line on a treble clef staff. It consists of an ascending eighth-note scale followed by a descending eighth-note scale, ending with a whole rest.

#2 Scale in Thirds

Musical notation for #2 Scale in Thirds in 4/4 time, starting on F4. The exercise consists of two lines of eighth-note pairs, each pair representing a third. The first line is ascending and the second line is descending.

#3 Ascending Roller Coaster

Musical notation for #3 Ascending Roller Coaster in 4/4 time, starting on F4. The exercise features a series of eighth-note runs that ascend in pitch, with some notes beamed together to create a 'roller coaster' effect.

#4 Descending Roller Coaster

Musical notation for #4 Descending Roller Coaster in 4/4 time, starting on F4. The exercise features a series of eighth-note runs that descend in pitch, with some notes beamed together to create a 'roller coaster' effect.

#5 Intervals (Ascending)

Musical notation for #5 Intervals (Ascending) in 4/4 time, starting on F4. The exercise consists of a series of eighth-note intervals ascending in pitch, with a dotted quarter note at the end.

#6 Triplet Scale Pattern

Musical notation for #6 Triplet Scale Pattern in 4/4 time, starting on F4. The exercise consists of a series of eighth-note triplets ascending and then descending in pitch.

#7 Arpeggio Exercise

Musical notation for #7 Arpeggio Exercise in 4/4 time, starting on F4. The exercise consists of a series of eighth-note arpeggios ascending and then descending in pitch.

#8 Relative Minor

Musical notation for #8 Relative Minor in 4/4 time, starting on F4. The exercise consists of an ascending eighth-note scale followed by a descending eighth-note scale, ending with a whole rest.

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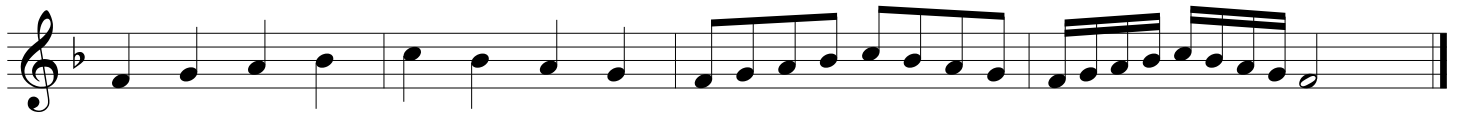
#1 Major Scale



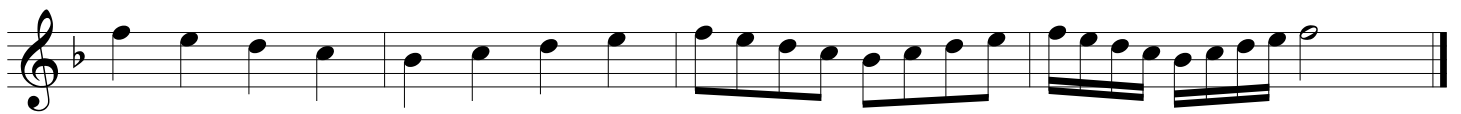
#2 Scale in Thirds



#3 Ascending Roller Coaster



#4 Descending Roller Coaster



#5 Intervals (Ascending)



#6 Triplet Scale Pattern



#7 Arpeggio Exercise



#8 Relative Minor



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#1 Major Scale



#2 Scale in Thirds



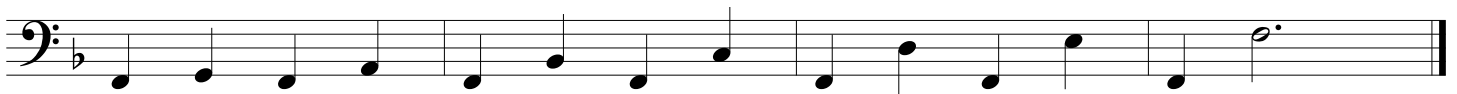
#3 Ascending Roller Coaster



#4 Descending Roller Coaster



#5 Intervals (Ascending)



#6 Triplet Scale Pattern



#7 Arpeggio Exercise



#8 Relative Minor



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#1 Major Scale



#2 Scale in Thirds



#3 Ascending Roller Coaster



#4 Descending Roller Coaster



#5 Intervals (Ascending)



#6 Triplet Scale Pattern



#7 Arpeggio Exercise



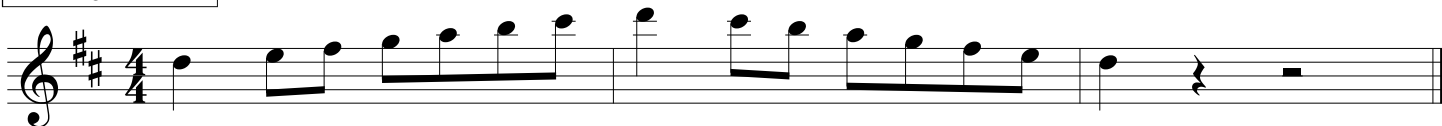
#8 Relative Minor



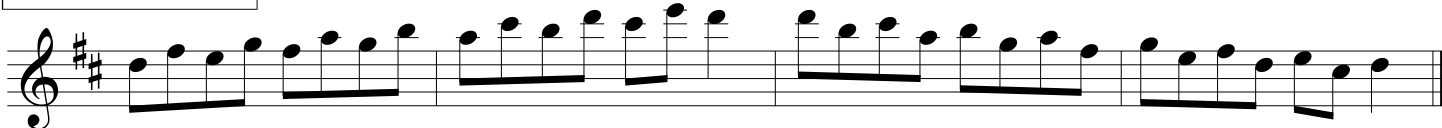
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#1 Major Scale



#2 Scale in Thirds



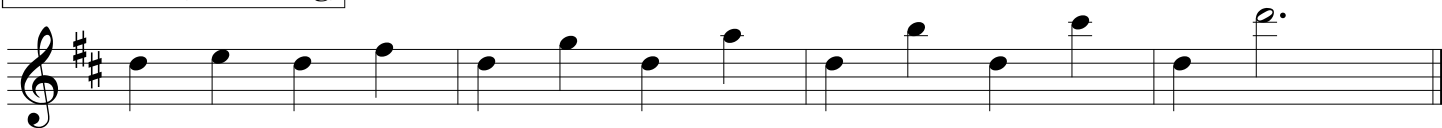
#3 Ascending Roller Coaster



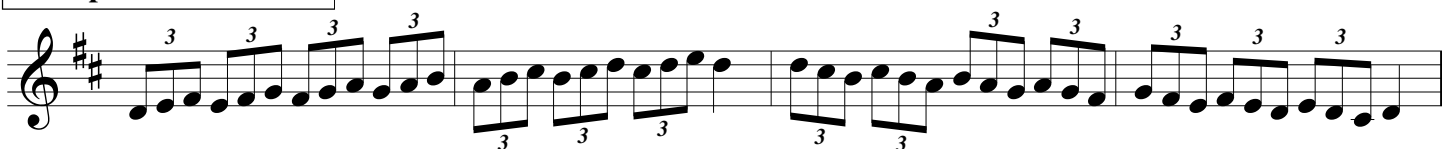
#4 Descending Roller Coaster



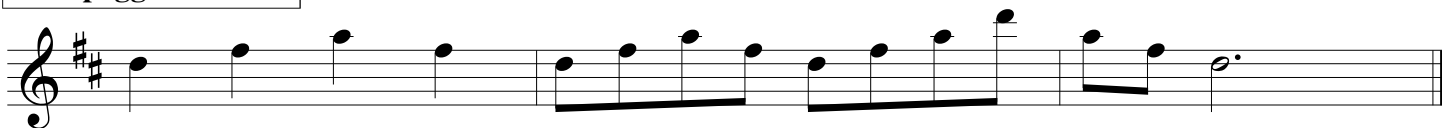
#5 Intervals (Ascending)



#6 Triplet Scale Pattern



#7 Arpeggio Exercise



#8 Relative Minor



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#1 Major Scale



#2 Scale in Thirds



#3 Ascending Roller Coaster



#4 Descending Roller Coaster



#5 Intervals (Ascending)



#6 Triplet Scale Pattern



#7 Arpeggio Exercise



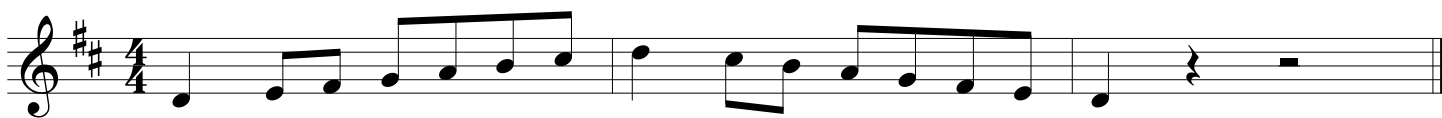
#8 Relative Minor



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#1 Major Scale



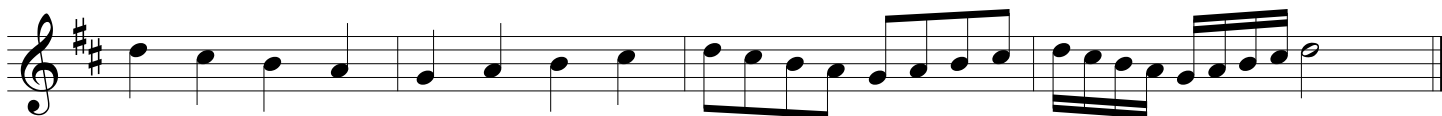
#2 Scale in Thirds



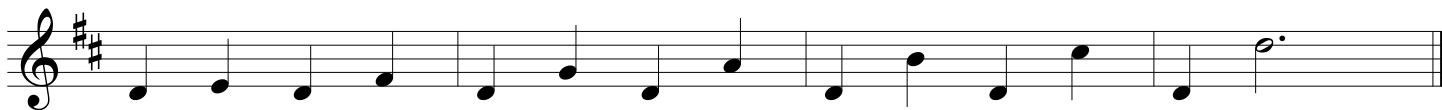
#3 Ascending Roller Coaster



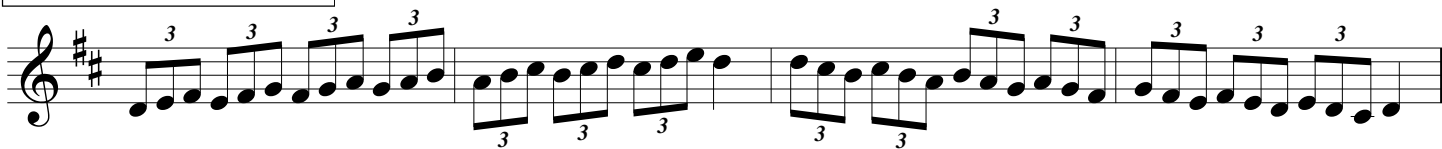
#4 Descending Roller Coaster



#5 Intervals (Ascending)



#6 Triplet Scale Pattern



#7 Arpeggio Exercise



#8 Relative Minor



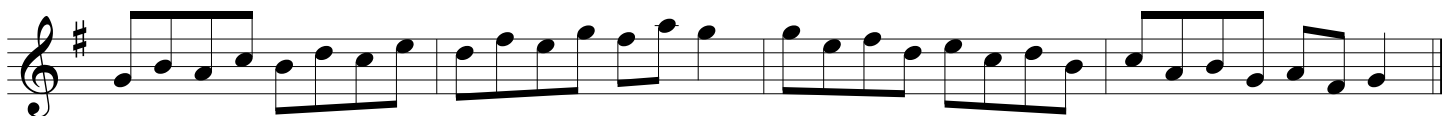
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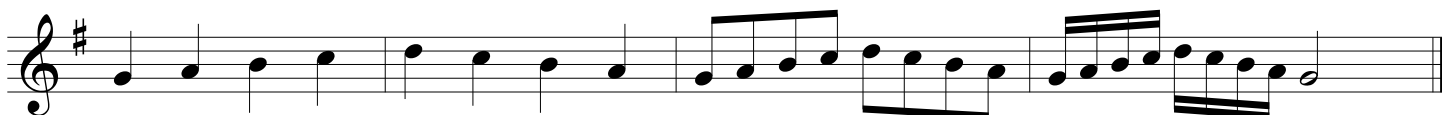
#1 Major Scale



#2 Scale in Thirds



#3 Ascending Roller Coaster



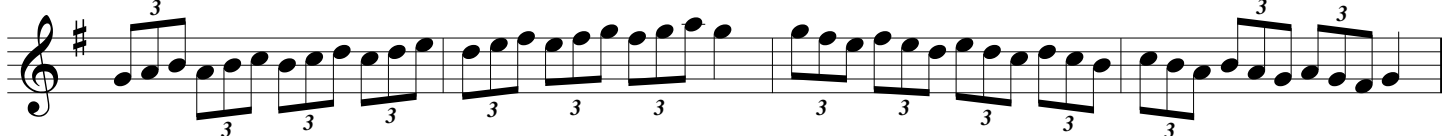
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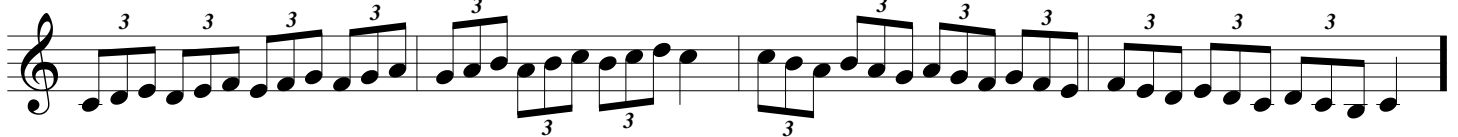
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#5 Intervals (Ascending)



#6 Triplet Scale Pattern



#7 Arpeggio Exercise



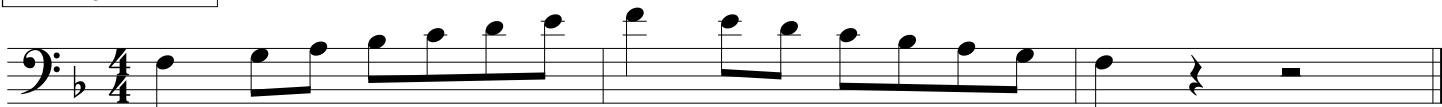
#8 Relative Minor



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#1 Major Scale



#2 Scale in Thirds



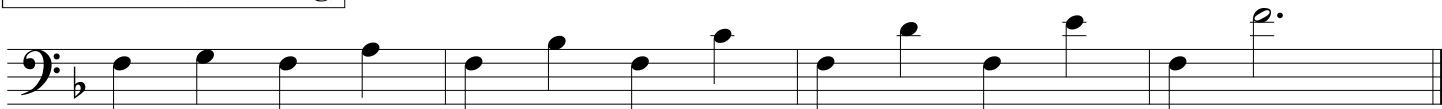
#3 Ascending Roller Coaster



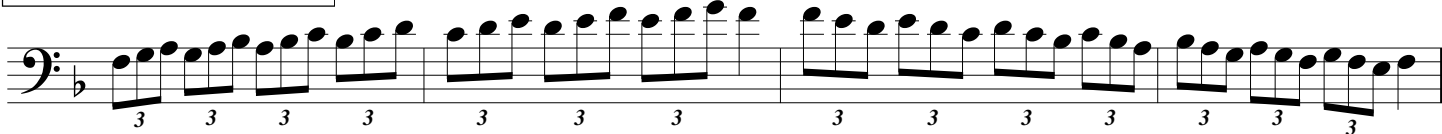
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#5 Intervals (Ascending)



#6 Triplet Scale Pattern



#7 Arpeggio Exercise



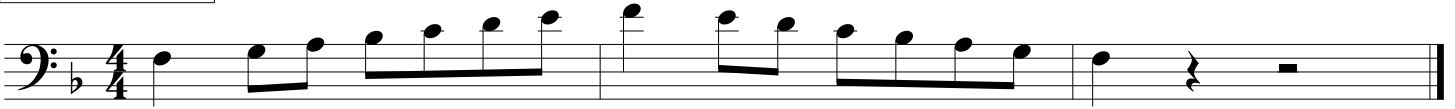
#8 Relative Minor



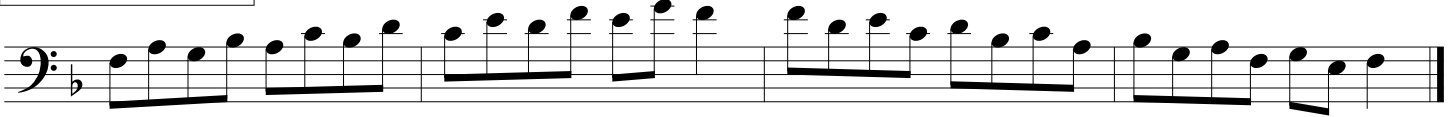
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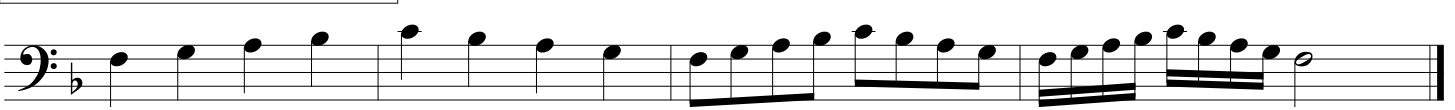
#1 Major Scale



#2 Scale in Thirds



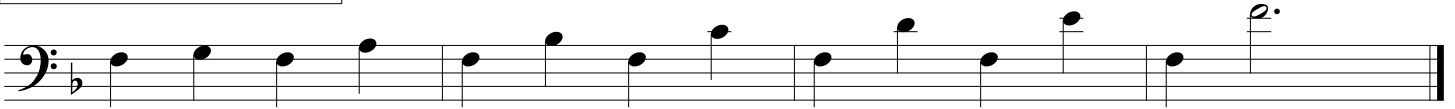
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#5 Intervals (Ascending)



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#8 Relative Minor



Tuba

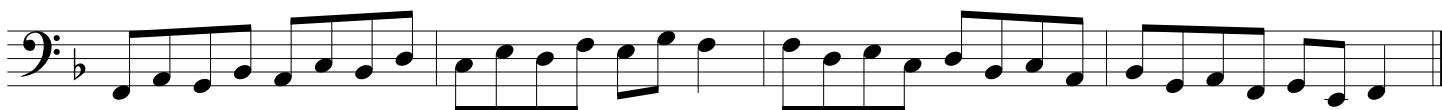
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#1 Major Scale



#2 Scale in Thirds



#3 Ascending Roller Coaster



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#5 Intervals (Ascending)



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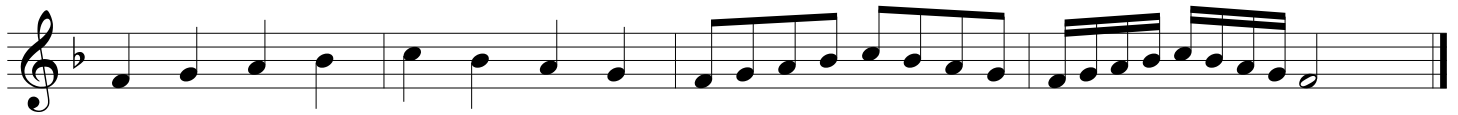
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#4 Descending Roller Coaster



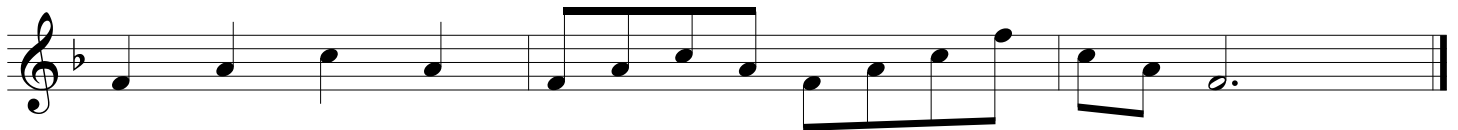
#5 Intervals (Ascending)



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#8 Relative Minor

