

# Concert Eb Technique Exercises

arr. Loui

## #1 Major Scale

Musical notation for exercise #1, a major scale in 4/4 time. The key signature has two flats (Bb and Eb). The scale is written in a single line on a treble clef staff, starting on G4 and ending on G5. The notes are: G4, A4, Bb4, C5, D5, Eb5, E5, F5, G5. The piece concludes with a double bar line.

## #2 Scale in Thirds

Musical notation for exercise #2, a scale in thirds in 4/4 time. The key signature has two flats (Bb and Eb). The exercise is written in a single line on a treble clef staff, starting on G4 and ending on G5. The notes are: G4-A4, Bb4-C5, D5-Eb5, E5-F5, G5. The piece concludes with a double bar line.

## #3 Ascending Roller Coaster

Musical notation for exercise #3, an ascending roller coaster in 4/4 time. The key signature has two flats (Bb and Eb). The exercise is written in a single line on a treble clef staff, starting on G4 and ending on G5. The notes are: G4, A4, Bb4, C5, D5, Eb5, E5, F5, G5. The piece concludes with a double bar line.

## #4 Descending Roller Coaster

Musical notation for exercise #4, a descending roller coaster in 4/4 time. The key signature has two flats (Bb and Eb). The exercise is written in a single line on a treble clef staff, starting on G5 and ending on G4. The notes are: G5, F5, Eb5, E5, D5, C5, Bb4, A4, G4. The piece concludes with a double bar line.

## #5 Intervals (Ascending)

Musical notation for exercise #5, intervals in 4/4 time. The key signature has two flats (Bb and Eb). The exercise is written in a single line on a treble clef staff, starting on G4 and ending on G5. The notes are: G4, A4, Bb4, C5, D5, Eb5, E5, F5, G5. The piece concludes with a double bar line.

## #6 Triplet Scale Pattern

Musical notation for exercise #6, a triplet scale pattern in 4/4 time. The key signature has two flats (Bb and Eb). The exercise is written in a single line on a treble clef staff, starting on G4 and ending on G5. The notes are: G4, A4, Bb4, C5, D5, Eb5, E5, F5, G5. The piece concludes with a double bar line.

## #7 Arpeggio Exercise

Musical notation for exercise #7, an arpeggio exercise in 4/4 time. The key signature has two flats (Bb and Eb). The exercise is written in a single line on a treble clef staff, starting on G4 and ending on G5. The notes are: G4, A4, Bb4, C5, D5, Eb5, E5, F5, G5. The piece concludes with a double bar line.

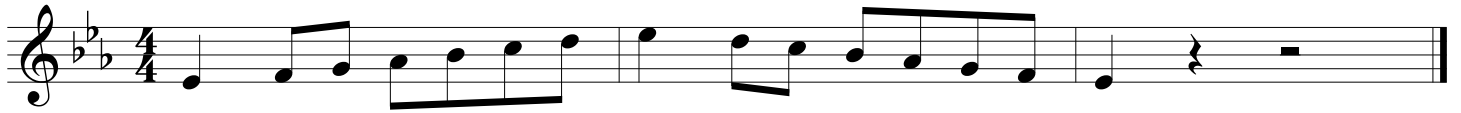
## #8 Relative Minor

Musical notation for exercise #8, a relative minor scale in 4/4 time. The key signature has two flats (Bb and Eb). The exercise is written in a single line on a treble clef staff, starting on G4 and ending on G5. The notes are: G4, A4, Bb4, C5, D5, Eb5, E5, F5, G5. The piece concludes with a double bar line.

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## #1 Major Scale



## #2 Scale in Thirds



## #3 Ascending Roller Coaster



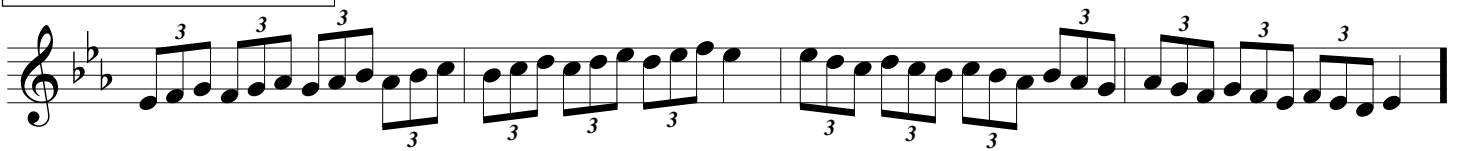
## #4 Descending Roller Coaster



## #5 Intervals (Ascending)



## #6 Triplet Scale Pattern



## #7 Arpeggio Exercise



## #8 Relative Minor



# Concert Eb Technique Exercises

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## #1 Major Scale

Musical notation for exercise #1: Major Scale in bass clef, 4/4 time. The scale starts on G2 and ends on G3 with a fermata.

## #2 Scale in Thirds

Musical notation for exercise #2: Scale in Thirds in bass clef, 4/4 time. The exercise consists of two lines of eighth-note pairs in thirds.

## #3 Ascending Roller Coaster

Musical notation for exercise #3: Ascending Roller Coaster in bass clef, 4/4 time. The exercise features a series of eighth-note runs that ascend in pitch.

## #4 Descending Roller Coaster

Musical notation for exercise #4: Descending Roller Coaster in bass clef, 4/4 time. The exercise features a series of eighth-note runs that descend in pitch.

## #5 Intervals (Ascending)

Musical notation for exercise #5: Intervals (Ascending) in bass clef, 4/4 time. The exercise consists of a series of ascending intervals.

## #6 Triplet Scale Pattern

Musical notation for exercise #6: Triplet Scale Pattern in bass clef, 4/4 time. The exercise consists of a series of eighth-note triplets.

## #7 Arpeggio Exercise

Musical notation for exercise #7: Arpeggio Exercise in bass clef, 4/4 time. The exercise consists of a series of arpeggiated chords.

## #8 Relative Minor

Musical notation for exercise #8: Relative Minor in bass clef, 4/4 time. The exercise consists of a series of eighth-note runs in the relative minor key.

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## #1 Major Scale



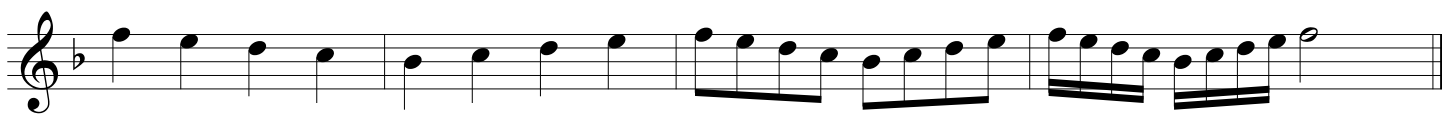
## #2 Scale in Thirds



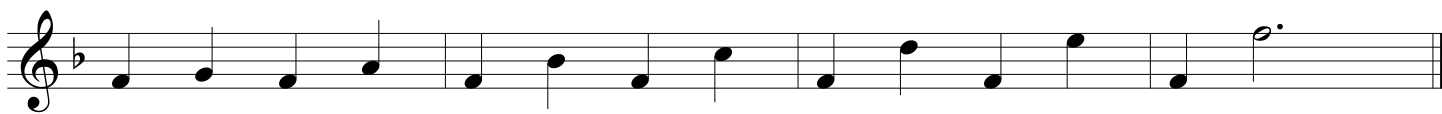
## #3 Ascending Roller Coaster



## #4 Descending Roller Coaster



## #5 Intervals (Ascending)



## #6 Triplet Scale Pattern



## #7 Arpeggio Exercise



## #8 Relative Minor



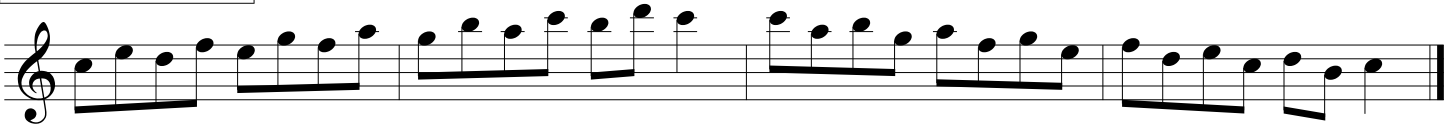
# Concert Eb Technique Exercises

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## #1 Major Scale



## #2 Scale in Thirds



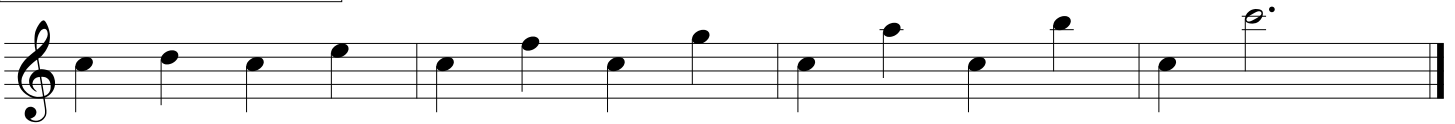
## #3 Ascending Roller Coaster



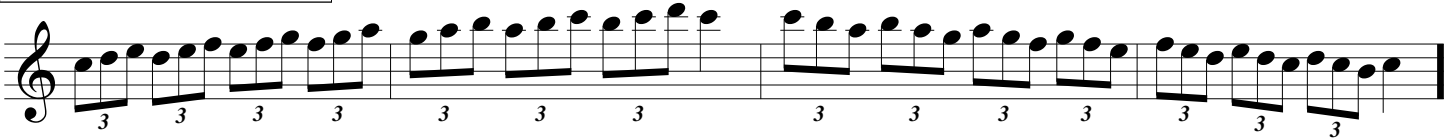
## #4 Descending Roller Coaster



## #5 Intervals (Ascending)



## #6 Triplet Scale Pattern



## #7 Arpeggio Exercise



## #8 Relative Minor



# Concert Eb Technique Exercises

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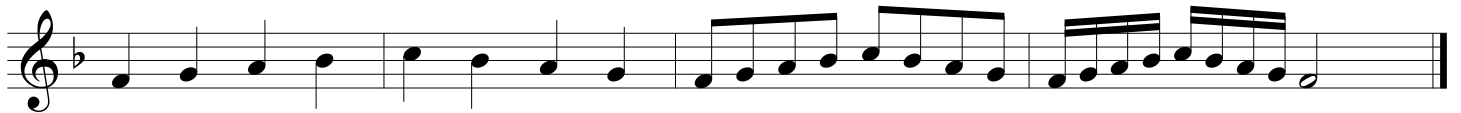
## #1 Major Scale



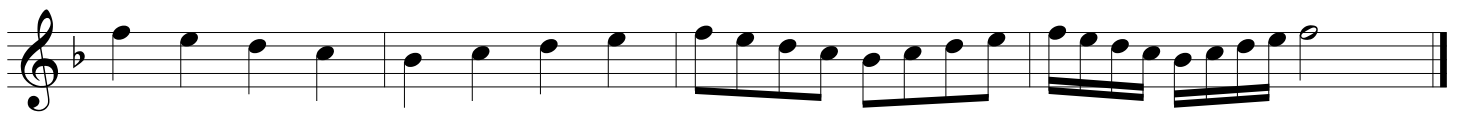
## #2 Scale in Thirds



## #3 Ascending Roller Coaster



## #4 Descending Roller Coaster



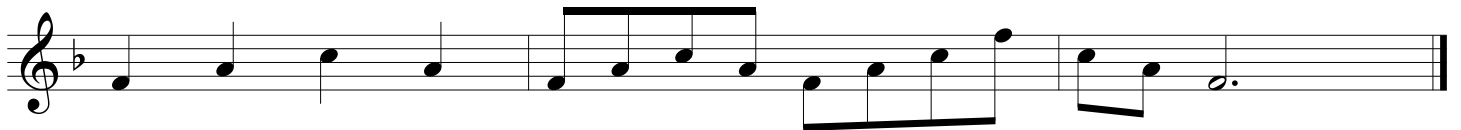
## #5 Intervals (Ascending)



## #6 Triplet Scale Pattern



## #7 Arpeggio Exercise



## #8 Relative Minor



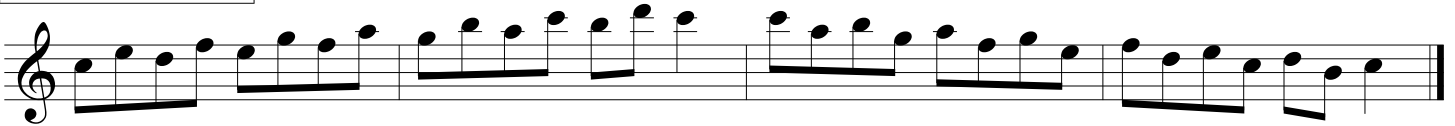
# Concert Eb Technique Exercises

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## #1 Major Scale



## #2 Scale in Thirds



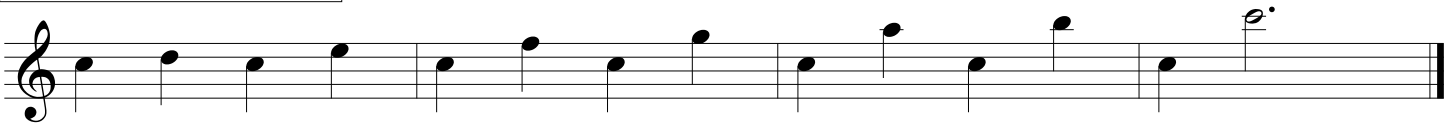
## #3 Ascending Roller Coaster



## #4 Descending Roller Coaster



## #5 Intervals (Ascending)



## #6 Triplet Scale Pattern



## #7 Arpeggio Exercise



## #8 Relative Minor



# Concert Eb Technique Exercises

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## #1 Major Scale



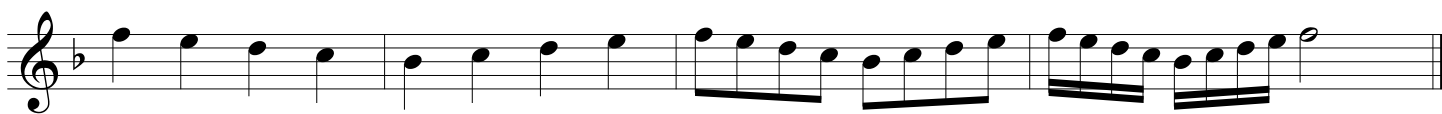
## #2 Scale in Thirds



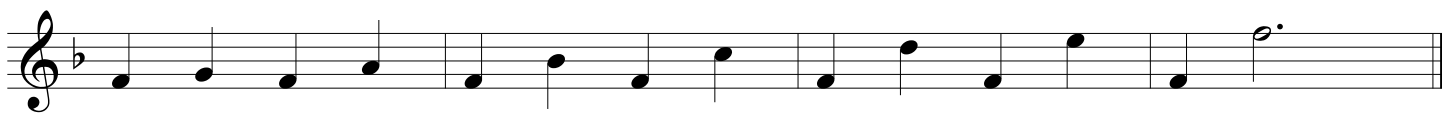
## #3 Ascending Roller Coaster



## #4 Descending Roller Coaster



## #5 Intervals (Ascending)



## #6 Triplet Scale Pattern



## #7 Arpeggio Exercise



## #8 Relative Minor





# Concert Eb Technique Exercises

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## #1 Major Scale



## #2 Scale in Thirds



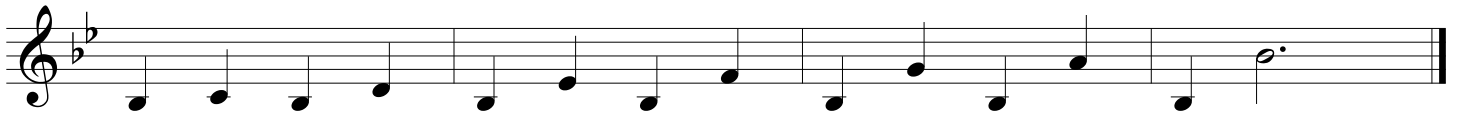
## #3 Ascending Roller Coaster



## #4 Descending Roller Coaster



## #5 Intervals (Ascending)



## #6 Triplet Scale Pattern



## #7 Arpeggio Exercise



## #8 Relative Minor



Trombone

# Concert Eb Technique Exercises

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## #1 Major Scale



## #2 Scale in Thirds



## #3 Ascending Roller Coaster



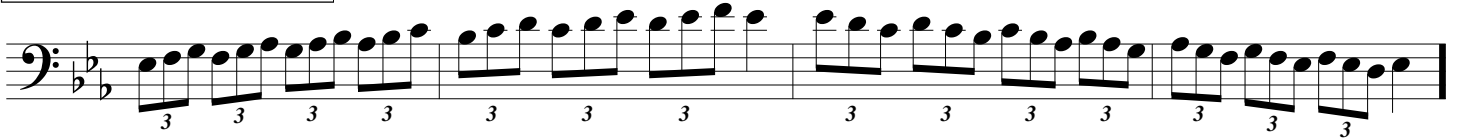
## #4 Descending Roller Coaster



## #5 Intervals (Ascending)



## #6 Triplet Scale Pattern



## #7 Arpeggio Exercise



## #8 Relative Minor



# Concert Eb Technique Exercises

arr. Loui

## #1 Major Scale

Musical notation for Exercise #1: Major Scale. Bass clef, Eb key signature, 4/4 time signature. The scale starts on G2 and ends on G3.

## #2 Scale in Thirds

Musical notation for Exercise #2: Scale in Thirds. Bass clef, Eb key signature. The exercise consists of ascending and descending eighth-note pairs in thirds.

## #3 Ascending Roller Coaster

Musical notation for Exercise #3: Ascending Roller Coaster. Bass clef, Eb key signature. The exercise features a series of ascending eighth-note runs that increase in density.

## #4 Descending Roller Coaster

Musical notation for Exercise #4: Descending Roller Coaster. Bass clef, Eb key signature. The exercise features a series of descending eighth-note runs that increase in density.

## #5 Intervals (Ascending)

Musical notation for Exercise #5: Intervals (Ascending). Bass clef, Eb key signature. The exercise consists of ascending intervals: 2nd, 3rd, 4th, 5th, 6th, 7th, and octave.

## #6 Triplet Scale Pattern

Musical notation for Exercise #6: Triplet Scale Pattern. Bass clef, Eb key signature. The exercise consists of ascending and descending eighth-note triplets.

## #7 Arpeggio Exercise

Musical notation for Exercise #7: Arpeggio Exercise. Bass clef, Eb key signature. The exercise consists of ascending and descending eighth-note arpeggios.

## #8 Relative Minor

Musical notation for Exercise #8: Relative Minor. Bass clef, Eb key signature. The exercise consists of ascending and descending eighth-note runs in the relative minor key (F minor).

Tuba

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## #1 Major Scale



## #2 Scale in Thirds



## #3 Ascending Roller Coaster



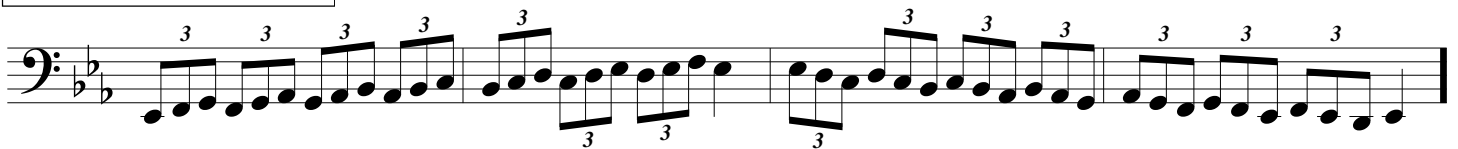
## #4 Descending Roller Coaster



## #5 Intervals (Ascending)



## #6 Triplet Scale Pattern



## #7 Arpeggio Exercise



## #8 Relative Minor

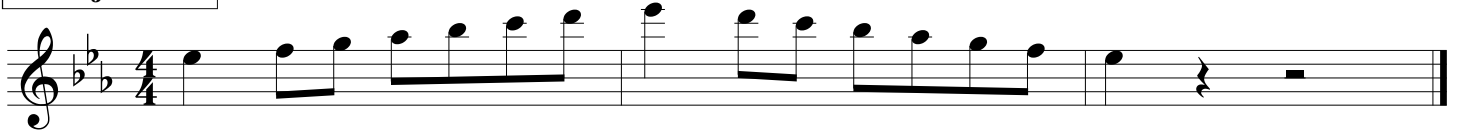


Mallets

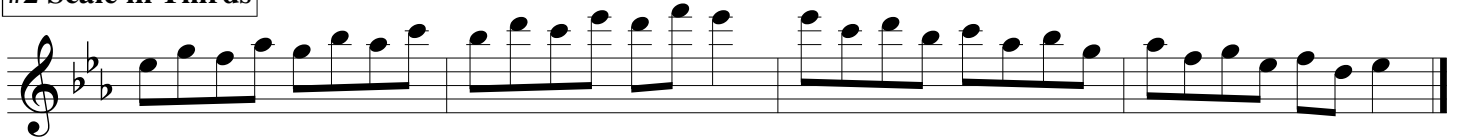
# Concert Eb Technique Exercises

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## #1 Major Scale



## #2 Scale in Thirds



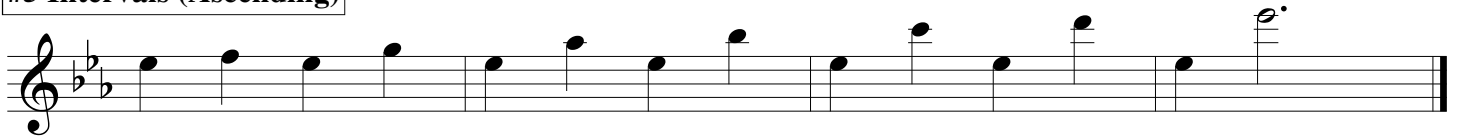
## #3 Ascending Roller Coaster



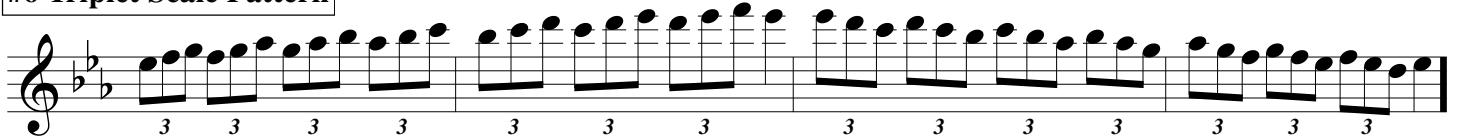
## #4 Descending Roller Coaster



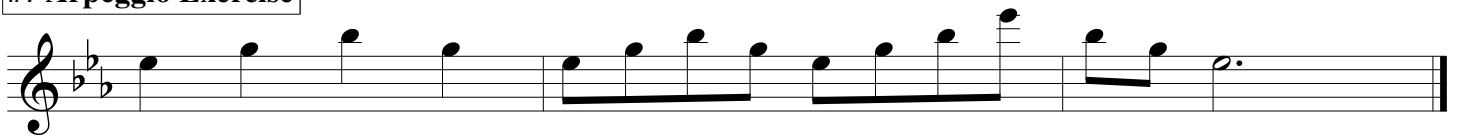
## #5 Intervals (Ascending)



## #6 Triplet Scale Pattern



## #7 Arpeggio Exercise



## #8 Relative Minor

