



# Concert Db Technique Exercises

arr. Loui

## #1 Major Scale

Musical notation for #1 Major Scale in D-flat major (three flats) and 4/4 time. The scale is written on a single staff, starting on G4 and ending on G5. It consists of an ascending eighth-note scale followed by a descending eighth-note scale.

## #2 Scale in Thirds

Musical notation for #2 Scale in Thirds in D-flat major. The exercise is written on a single staff, starting on G4 and ending on G5. It consists of an ascending eighth-note scale followed by a descending eighth-note scale, with each note of the descending scale beamed to the note below it, forming a series of thirds.

## #3 Ascending Roller Coaster

Musical notation for #3 Ascending Roller Coaster in D-flat major. The exercise is written on a single staff, starting on G4 and ending on G5. It consists of an ascending eighth-note scale followed by a descending eighth-note scale, with the descending scale beamed to the note below it, creating a 'roller coaster' effect.

## #4 Descending Roller Coaster

Musical notation for #4 Descending Roller Coaster in D-flat major. The exercise is written on a single staff, starting on G5 and ending on G4. It consists of a descending eighth-note scale followed by an ascending eighth-note scale, with the ascending scale beamed to the note below it, creating a 'roller coaster' effect.

## #5 Intervals (Ascending)

Musical notation for #5 Intervals (Ascending) in D-flat major. The exercise is written on a single staff, starting on G4 and ending on G5. It consists of an ascending eighth-note scale followed by a descending eighth-note scale, with the descending scale beamed to the note below it, creating a 'roller coaster' effect.

## #6 Triplet Scale Pattern

Musical notation for #6 Triplet Scale Pattern in D-flat major. The exercise is written on a single staff, starting on G4 and ending on G5. It consists of an ascending eighth-note scale followed by a descending eighth-note scale, with each note of the descending scale beamed to the note below it, forming a series of triplets.

## #7 Arpeggio Exercise

Musical notation for #7 Arpeggio Exercise in D-flat major. The exercise is written on a single staff, starting on G4 and ending on G5. It consists of an ascending eighth-note scale followed by a descending eighth-note scale, with the descending scale beamed to the note below it, creating a 'roller coaster' effect.

## #8 Relative Minor

Musical notation for #8 Relative Minor in D-flat major. The exercise is written on a single staff, starting on G4 and ending on G5. It consists of an ascending eighth-note scale followed by a descending eighth-note scale, with the descending scale beamed to the note below it, creating a 'roller coaster' effect.

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## #1 Major Scale



## #2 Scale in Thirds



## #3 Ascending Roller Coaster



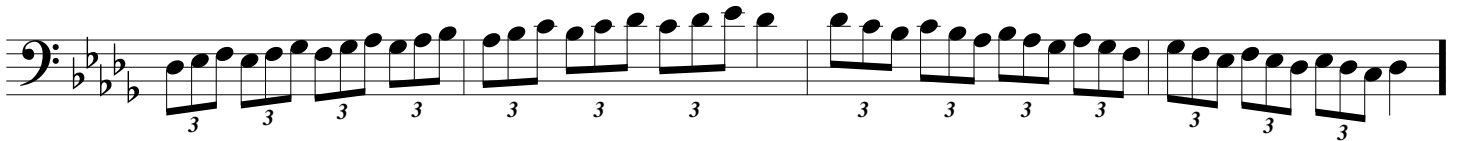
## #4 Descending Roller Coaster



## #5 Intervals (Ascending)



## #6 Triplet Scale Pattern



## #7 Arpeggio Exercise



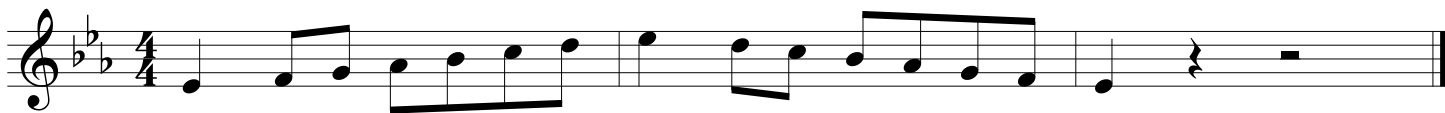
## #8 Relative Minor



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## #2 Scale in Thirds



## #3 Ascending Roller Coaster



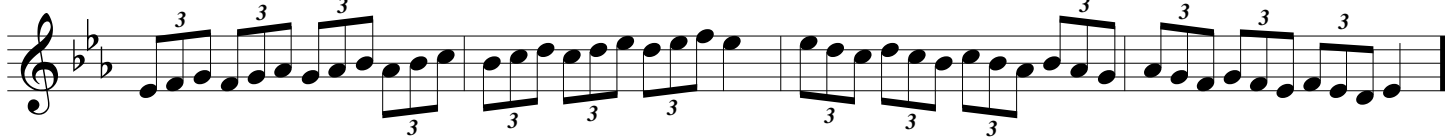
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## #5 Intervals (Ascending)



## #6 Triplet Scale Pattern



## #7 Arpeggio Exercise



## #8 Relative Minor



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## #2 Scale in Thirds



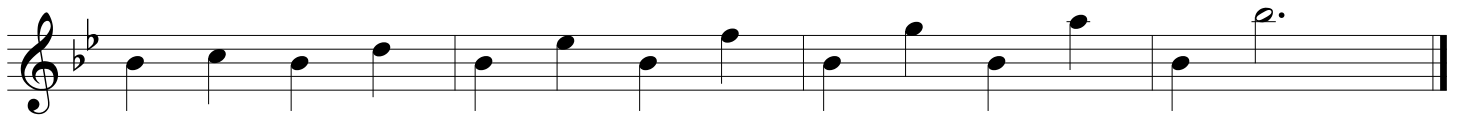
## #3 Ascending Roller Coaster



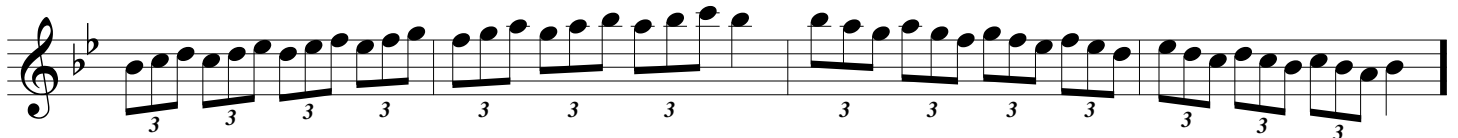
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## #2 Scale in Thirds



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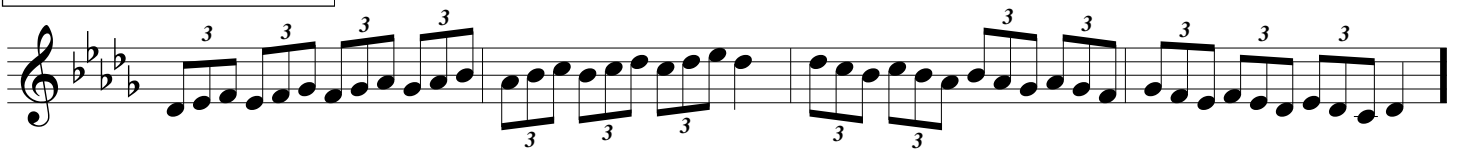
## #4 Descending Roller Coaster



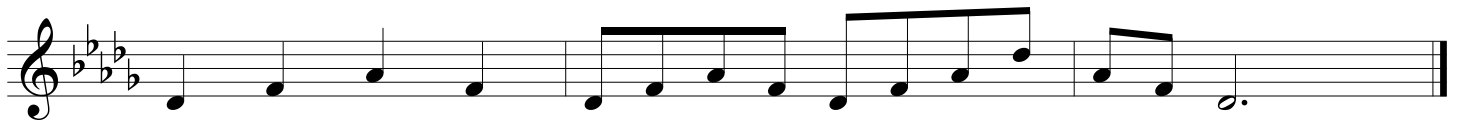
## #5 Intervals (Ascending)



## #6 Triplet Scale Pattern



## #7 Arpeggio Exercise



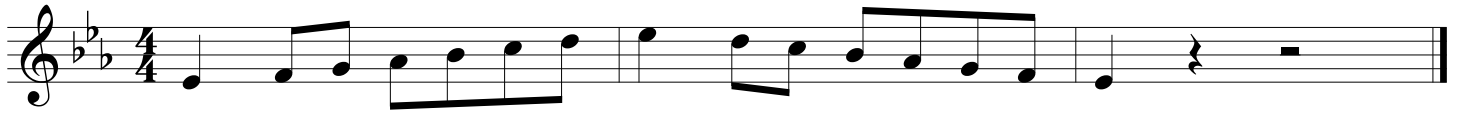
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## #1 Major Scale



## #2 Scale in Thirds



## #3 Ascending Roller Coaster



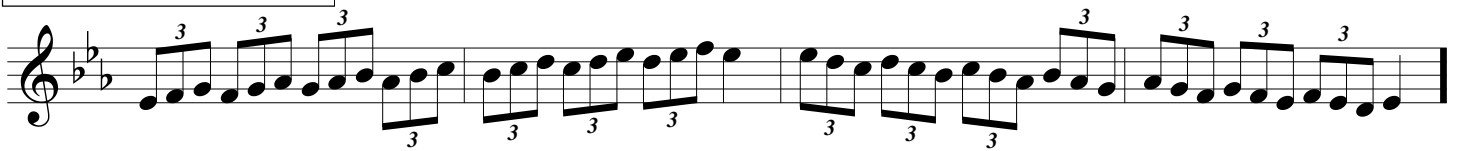
## #4 Descending Roller Coaster



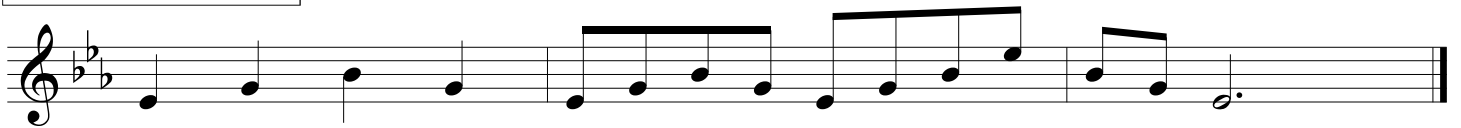
## #5 Intervals (Ascending)



## #6 Triplet Scale Pattern



## #7 Arpeggio Exercise



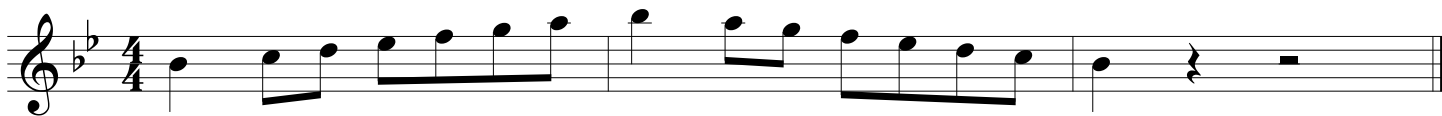
## #8 Relative Minor



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## #1 Major Scale



## #2 Scale in Thirds



## #3 Ascending Roller Coaster



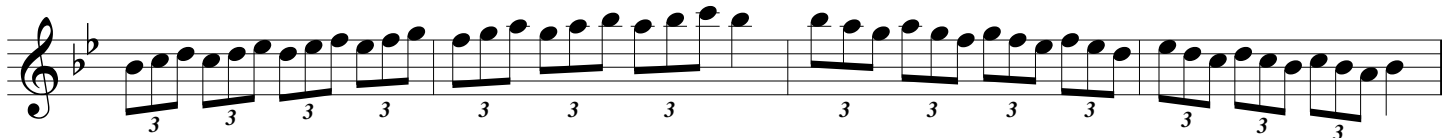
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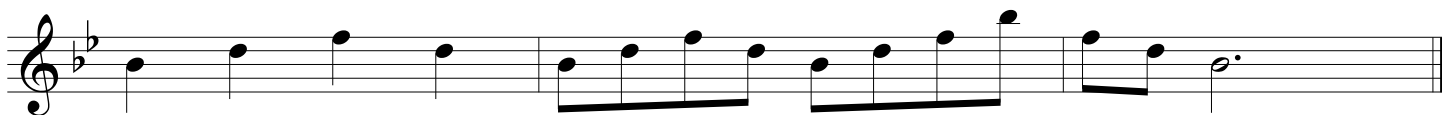
## #5 Intervals (Ascending)



## #6 Triplet Scale Pattern



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## #8 Relative Minor







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## #2 Scale in Thirds



## #3 Ascending Roller Coaster



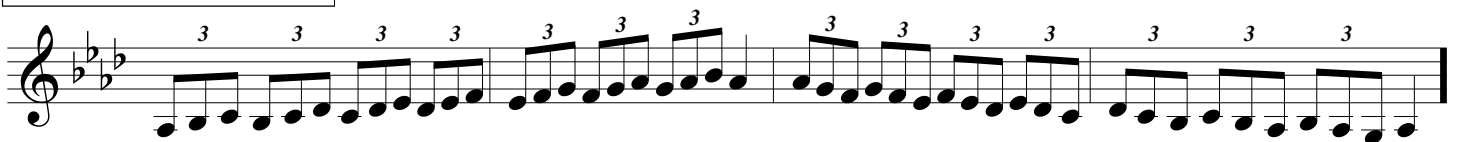
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## #8 Relative Minor



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## #2 Scale in Thirds



## #3 Ascending Roller Coaster



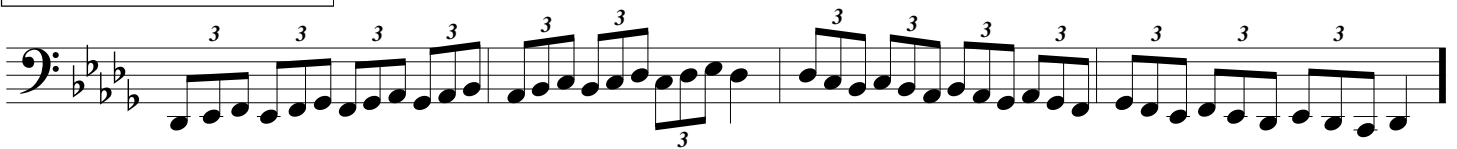
## #4 Descending Roller Coaster



## #5 Intervals (Ascending)



## #6 Triplet Scale Pattern



## #7 Arpeggio Exercise



## #8 Relative Minor



# Concert Db Technique Exercises

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## #1 Major Scale

Musical notation for exercise #1: Major Scale in 4/4 time, bass clef, key of D-flat major. The scale is written in a single line, starting on G2 and ending on G3 with a fermata.

## #2 Scale in Thirds

Musical notation for exercise #2: Scale in Thirds in 4/4 time, bass clef, key of D-flat major. The exercise consists of two lines of eighth notes, each line containing a pair of notes a third apart.

## #3 Ascending Roller Coaster

Musical notation for exercise #3: Ascending Roller Coaster in 4/4 time, bass clef, key of D-flat major. The exercise features a series of eighth notes that rise in pitch, with some notes beamed together to create a 'roller coaster' effect.

## #4 Descending Roller Coaster

Musical notation for exercise #4: Descending Roller Coaster in 4/4 time, bass clef, key of D-flat major. The exercise features a series of eighth notes that descend in pitch, with some notes beamed together to create a 'roller coaster' effect.

## #5 Intervals (Ascending)

Musical notation for exercise #5: Intervals (Ascending) in 4/4 time, bass clef, key of D-flat major. The exercise consists of a single line of eighth notes, each followed by a dotted quarter note, representing various intervals.

## #6 Triplet Scale Pattern

Musical notation for exercise #6: Triplet Scale Pattern in 4/4 time, bass clef, key of D-flat major. The exercise consists of two lines of eighth notes, each line containing a triplet of notes.

## #7 Arpeggio Exercise

Musical notation for exercise #7: Arpeggio Exercise in 4/4 time, bass clef, key of D-flat major. The exercise consists of a single line of eighth notes, each followed by a dotted quarter note, representing various arpeggios.

## #8 Relative Minor

Musical notation for exercise #8: Relative Minor in 4/4 time, bass clef, key of D-flat major. The exercise consists of a single line of eighth notes, each followed by a dotted quarter note, representing various relative minor scales.

Tuba

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## #1 Major Scale



## #2 Scale in Thirds



## #3 Ascending Roller Coaster



## #4 Descending Roller Coaster



## #5 Intervals (Ascending)



## #6 Triplet Scale Pattern



## #7 Arpeggio Exercise



## #8 Relative Minor

