

Warm Ups and FUNDamentals

1A. Block Bb in Whole Notes

The score is for a warm-up exercise titled "1A. Block Bb in Whole Notes" in 4/4 time. It features 14 staves for different instruments. The key signature has two flats (Bb and Eb). The exercise consists of eight measures. The instruments and their parts are as follows:

- Flute:** Rests in measures 1-3, then plays whole notes in measures 4-8.
- Oboe:** Rests in measures 1-3, then plays whole notes in measures 4-8.
- Bassoon:** Plays a descending eighth-note scale in measures 1-4, then rests in measures 5-8.
- Clarinet in Bb:** Rests in measures 1-3, then plays whole notes in measures 4-8.
- Bass Clarinet:** Plays a descending eighth-note scale in measures 1-4, then rests in measures 5-8.
- Alto Sax:** Rests in measures 1-3, then plays whole notes in measures 4-8.
- Tenor Sax:** Rests in measures 1-3, then plays whole notes in measures 4-8.
- Baritone Sax:** Plays a descending eighth-note scale in measures 1-4, then rests in measures 5-8.
- Trumpet in Bb:** Rests in measures 1-3, then plays whole notes in measures 4-8.
- Horn in F:** Rests in measures 1-3, then plays whole notes in measures 4-8.
- Trombone:** Plays a descending eighth-note scale in measures 1-4, then rests in measures 5-8.
- Euphonium:** Plays a descending eighth-note scale in measures 1-4, then rests in measures 5-8.
- Tuba:** Plays a descending eighth-note scale in measures 1-4, then rests in measures 5-8.
- Mallets:** Plays a descending eighth-note scale in measures 1-4, then rests in measures 5-8.
- Snare Drum:** Plays a simple drum pattern consisting of quarter notes in measures 1-8.

Warm Ups and FUNDamentals

2

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Mal.

S.Dr.

9 10 11 12 13 14 15 16 17

1B. Block Bb in Half Notes

This musical score is for a warm-up exercise titled "1B. Block Bb in Half Notes". It is arranged for a full band and consists of 26 measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a sequence of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Ob. (Oboe):** Plays a sequence of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Bsn. (Bassoon):** Plays a sequence of half notes: G3, A3, Bb3, C4, D4, E4, F4, G4.
- Bb Cl. (B-flat Clarinet):** Plays a sequence of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- B. Cl. (B Clarinet):** Plays a sequence of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- A. Sx. (Alto Saxophone):** Plays a sequence of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- T. Sx. (Tenor Saxophone):** Plays a sequence of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- B. Sx. (Baritone Saxophone):** Plays a sequence of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Bb Tpt. (B-flat Trumpet):** Plays a sequence of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Hn. (Horn):** Plays a sequence of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Tbn. (Trombone):** Plays a sequence of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Euph. (Euphonium):** Plays a sequence of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Tuba:** Plays a sequence of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Mal. (Mallets):** Plays a sequence of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- S.Dr. (Snare Drum):** Plays a steady quarter-note pulse throughout the piece.

The score is divided into measures 18 through 26. Each measure contains a sequence of half notes for the woodwinds and brass instruments, while the mallets and snare drum play a consistent rhythmic pattern.

Warm Ups and FUNdamentals

4 2A. Concert F Remmington in Whole Notes

This musical score is for a warm-up exercise titled "2A. Concert F Remmington in Whole Notes". It is a 4-measure exercise. The score is arranged in a grand staff format with 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallets (Mal.), and Snare Drum (S.Dr.). The key signature is one flat (B♭), and the time signature is 4/4. The exercise consists of three measures of music, each containing a whole note chord. The notes in the chords are: Measure 1: C4, E4, G4, B♭4, C5; Measure 2: C4, E4, G4, B♭4, C5; Measure 3: C4, E4, G4, B♭4, C5. The Snare Drum part consists of a single drumstick on the first measure, followed by a series of eighth notes on the second, third, and fourth measures.

27 28 29 30 31 32 33 34 35 36 37 38

Warm Ups and FUNDamentals

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.

Hn.

Tbn.

Euph.

Tuba

Mal.

S.Dr.

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Warm Ups and FUNDamentals

6 2B. Concert F Remmington in Half Notes

This musical score is for a warm-up exercise titled "2B. Concert F Remmington in Half Notes". It is a page from a larger score, indicated by the number "6" in the top left. The score is arranged in a standard orchestral layout with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallets (Mal.), and Snare Drum (S.Dr.). The key signature is one flat (B♭), and the time signature is 4/4. The music consists of a sequence of half notes, with some notes beamed together in pairs. The melody is simple and repetitive, designed for warm-up purposes. The score is divided into measures 54 through 61. The Snare Drum part is represented by a single line with vertical strokes indicating the drum hits.

Warm Ups and FUNDamentals

Fl.

Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

Mal.

S.Dr.

62 63 64 65 66 67

Warm Ups and FUNDamentals

8 3. Concert Bb Remington in Half Notes

This musical score is for a warm-up exercise titled "3. Concert Bb Remington in Half Notes". It is arranged for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bb Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallets (Mal.), and Snare Drum (S.Dr.). The score is written in 2/4 time and features a sequence of half notes across ten measures, from measure 68 to 77. The key signature is Bb major (two flats). Each instrument part follows a similar melodic line, with some variations in pitch and articulation. The Snare Drum part consists of a steady pattern of quarter notes. The page number "8" is located in the top left corner.

4. Offset Scale Long Tones

This musical score is for a warm-up exercise titled "4. Offset Scale Long Tones". It is arranged for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallets (Mal.), and Snare Drum (S.Dr.). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The exercise consists of nine measures, numbered 78 to 86. Each instrument part features a long tone (half note) that is offset by one measure from the previous instrument. The notes for each instrument are: Flute (G4), Oboe (G4), Bassoon (G3), B♭ Clarinet (G4), B. Clarinet (F4), Alto Saxophone (G4), Tenor Saxophone (G4), Baritone Saxophone (G3), B♭ Trumpet (G4), Horn (F4), Trombone (G3), Euphonium (G3), Tuba (G2), Mallets (G4), and Snare Drum (C4). The Snare Drum part consists of a series of vertical lines indicating the drum's position at the start of each measure.

5A. Flexibility (Brass Lip Slur)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part with a slur over the notes.
- Ob.:** Oboe part with a slur over the notes.
- Bsn.:** Bassoon part with a slur over the notes.
- B♭ Cl.:** Bass Clarinet part with a slur over the notes.
- B. Cl.:** B♭ Clarinet part with a slur over the notes.
- A. Sx.:** Alto Saxophone part with a slur over the notes.
- T. Sx.:** Tenor Saxophone part with a slur over the notes.
- B. Sx.:** Baritone Saxophone part with a slur over the notes.
- B♭ Tpt.:** B♭ Trumpet part with a slur over the notes. Includes fingerings: Open, 2, 1, 12.
- Hn.:** Horn part with a slur over the notes. Includes fingerings: T Open, T2, T1, T12.
- Tbn.:** Trombone part with a slur over the notes. Includes fingerings: 1st, 2nd, 3rd, 4th.
- Euph.:** Euphonium part with a slur over the notes. Includes fingerings: Open, 2, 1, 12.
- Tuba:** Tuba part with a slur over the notes. Includes fingerings: Open, 2, 1, 12.
- Mal.:** Mallets part with a slur over the notes.
- S.Dr.:** Snare Drum part with a simple rhythmic pattern.

The score spans measures 97 to 103. The key signature has one flat (B♭). The time signature is 4/4. The music consists of a series of eighth notes grouped by slurs, with some notes marked with accents.

Warm Ups and FUNDamentals

12

Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
Hn.
Tbn.
Euph.
Tuba
Mal.
S.Dr.

23 13 123
T23 Open 2
5th 6th 7th
23 13 123
23 13 123

104 105 106 107 108 109 110

All lip slurs/flexibility are notated with no key signature.

5B. Flexibility Long Tones

Adjust lips and air speed to reach higher octave

Finger lower note, then add register key to reach higher note.

Open 2 1 12

1st 2nd 3rd 4th

Open 2 1 12

Open 2 1 12

111 112 113 114 115 116 117 118

All lip slurs/flexibility are notated with no key signature.

Warm Ups and FUNDamentals

14

The image shows a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Mal. (Mallets), and S.Dr. (Snare Drum). The score is divided into measures 119, 120, 121, 122, and 123. Each instrument part features a melodic line with a slur over the first two notes of each measure. The key signature is not explicitly shown for these parts. The S.Dr. part consists of a series of vertical lines indicating drum hits.

All lip slurs/flexibility are notated with no key signature.

6. Legato Articulation Exercise

The musical score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallets (Mal.), and Snare Drum (S.Dr.). The score spans measures 124 to 130. Each instrument part features a sequence of notes with slurs and accents, indicating legato articulation. The Snare Drum part consists of a series of vertical lines representing drum hits.

All lip slurs/flexibility are notated with no key signature.

Warm Ups and FUNDamentals

16

Fl.
Ob.
Bsn.
B \flat Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt.
Hn.
Tbn.
Euph.
Tuba
Mal.
S.Dr.

The musical score for page 16 consists of 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B \flat Clarinet (B \flat Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B \flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallets (Mal.), and Snare Drum (S.Dr.). The score is in 4/4 time and features a key signature of one flat (B \flat). The music is a warm-up exercise consisting of a single note held for the duration of the measure, repeated every four measures. The notes are: Flute (D \flat), Oboe (D \flat), Bassoon (D \flat), B \flat Clarinet (D \flat), B Clarinet (D \sharp), Alto Saxophone (D \sharp), Tenor Saxophone (D \sharp), Baritone Saxophone (D \sharp), B \flat Trumpet (D \sharp), Horn (D \sharp), Trombone (D \flat), Euphonium (D \flat), Tuba (D \flat), Mallets (D \flat), and Snare Drum (a single stroke).

7. Rhythmic Articulation Study

This musical score is for a rhythmic articulation study. It features 15 staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallets (Mal.), and Snare Drum (S.Dr.). The score is divided into measures 132 through 138. The key signature has one flat (B♭). The rhythm is primarily eighth notes, with triplets indicated by a '3' above the notes. The Snare Drum part consists of a simple rhythmic pattern of eighth notes.

132

133

134

135

136

137

138

9. Chromatic Scale in Triplets

This musical score is for a warm-up exercise titled "9. Chromatic Scale in Triplets". It is arranged for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallets (Mal.), and Snare Drum (S.Dr.). The score is divided into four measures, numbered 146, 147, 148, and 149 at the bottom. Each instrument part consists of a series of eighth notes grouped in triplets, forming a chromatic scale. The key signature is one flat (B♭ major or F minor), and the time signature is 4/4. The notation includes various accidentals (sharps, flats, naturals) and triplet markings (the number 3) to indicate the grouping of notes.

Warm Ups and FUNDamentals

20 10. Concert Bb Major in Thirds

This musical score is for a warm-up exercise titled "10. Concert Bb Major in Thirds". It is arranged for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bb Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Mallets (Mal.). The score is written in Bb major and consists of four measures, numbered 150 through 153. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music is a rhythmic exercise consisting of eighth and sixteenth notes, with a consistent interval of a third between adjacent notes. The mallet part (S.Dr.) is represented by a single line with vertical bar lines indicating the timing of the mallet strikes.

150

151

152

153

11. Concert Bb Interval Study

This musical score is for an interval study in B-flat major, spanning measures 154 to 157. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, B-flat key signature. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Ob. (Oboe):** Treble clef, B-flat key signature. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Bsn. (Bassoon):** Bass clef, B-flat key signature. Melody: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- B♭ Cl. (B-flat Clarinet):** Treble clef, B-flat key signature. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- B. Cl. (B Clarinet):** Treble clef, B-flat key signature. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- A. Sx. (Alto Saxophone):** Treble clef, C key signature. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- T. Sx. (Tenor Saxophone):** Treble clef, C key signature. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- B. Sx. (Baritone Saxophone):** Treble clef, C key signature. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, B-flat key signature. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Hn. (Horn):** Treble clef, B-flat key signature. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Tbn. (Trombone):** Bass clef, B-flat key signature. Melody: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Euph. (Euphonium):** Bass clef, B-flat key signature. Melody: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Tuba:** Bass clef, B-flat key signature. Melody: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Mal. (Mallets):** Treble clef, B-flat key signature. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- S.Dr. (Snare Drum):** Indicated by vertical bar lines on a staff.

22 12. Five Note Technique Exercise

This musical score is for a five-note technique exercise. It is arranged for a full band and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallets (Mal.), and Snare Drum (S.Dr.). The exercise is divided into four measures, numbered 158, 159, 160, and 161. The notation shows a progression of five-note patterns across the measures, with some instruments playing more complex rhythmic figures in later measures. The key signature changes from one flat to two flats between measures 160 and 161.

13. Concert Ab Tetrachord Study

This musical score is for a concert band piece titled "13. Concert Ab Tetrachord Study". It covers measures 162 through 165. The score is written for a full concert band, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Snare Drum (S.Dr.). The key signature is A-flat major (three flats: B♭, E♭, A♭), and the time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes with accents, organized into four-measure phrases. The flute and oboe parts play a melodic line, while the woodwinds and brass provide harmonic support. The snare drum part consists of a simple rhythmic pattern. The score is divided into four measures, with measure numbers 162, 163, 164, and 165 indicated at the bottom.

162

163

164

165

24 14. Concert Bb Arpeggio Study

This musical score is for a warm-up exercise titled "14. Concert Bb Arpeggio Study" from the "Warm Ups and FUNdamentals" collection. It covers measures 166 through 170. The score is arranged for a full orchestra, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl.) and Bb (B. Cl.), Saxophones in A (A. Sx.), Tens (T. Sx.), and Bb (B. Sx.), Trumpets in Bb (Bb Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Mallets (Mal.), and Snare Drum (S.Dr.). The piece is in 3/4 time and B-flat major. The first four measures (166-169) feature a melodic line in the woodwinds and a rhythmic accompaniment in the brass and mallets. The fifth measure (170) is a final chord. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

166

167

168

169

170

15. Chorale: Amazing Grace

The musical score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallets (Mal.), and Snare Drum (S.Dr.). The score is in 3/4 time with a key signature of one flat (B♭). The music features a melody with long, sweeping phrases across measures 171-178, with various instruments playing in harmony. The Snare Drum part consists of a steady rhythmic pattern of quarter notes.

171 172 173 174 175 176 177 178