

1A. Block Bb in Whole Notes

Single-measure rest in 4/4 time, followed by whole notes for the block Bb scale: Bb, C, D, Eb, F, G, A, Bb.

1B. Block Bb in Half Notes

Single-measure rest in 4/4 time, followed by half notes for the block Bb scale: Bb, C, D, Eb, F, G, A, Bb.

2A. Concert F Remington in Whole Notes

Measures 39-47: Concert F Remington in whole notes with slurs. Notes: F, G, A, Bb, C, D, Eb, F, G, A, Bb, C.

Measures 48-56: Concert F Remington in whole notes with slurs. Notes: C, D, Eb, F, G, A, Bb, C, D, Eb, F, G.

2B. Concert F Remington in Half Notes

Measures 39-47: Concert F Remington in half notes with slurs. Notes: F, G, A, Bb, C, D, Eb, F, G, A, Bb, C.

Measures 48-56: Concert F Remington in half notes with slurs. Notes: C, D, Eb, F, G, A, Bb, C, D, Eb, F, G.

3. Concert Bb Remington in Half Notes

Measures 57-65: Concert Bb Remington in half notes with slurs. Notes: Bb, C, D, Eb, F, G, A, Bb, C, D, Eb, F.

4. Offset Scale Long Tones

87

Play your lowest note

5A. Flexibility (Brass Lip Slur)

104

5B. Flexibility Long Tones

Adjust lips and air speed to reach higher octave

119

6. Legato Articulation Exercise

7. Rhythmic Articulation Study

8. Chromatic Scale in Quarter Notes

9. Chromatic Scale in Triplets

10. Concert Bb Major in Thirds

11. Concert Bb Interval Study

12. Five Note Technique Exercise

13. Concert Ab Tetrachord Study

14. Concert Bb Arpeggio Study

15. Chorale: Amazing Grace

Warm Ups and FUNdamentals

1A. Block Bb in Whole Notes

Musical notation for 1A: Block Bb in Whole Notes. The piece is in the key of Bb major (two flats) and 4/4 time. It consists of a single staff with a treble clef. The melody is composed of whole notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7. The final note, C7, has a fermata.

1B. Block Bb in Half Notes

Musical notation for 1B: Block Bb in Half Notes. The piece is in the key of Bb major (two flats) and 4/4 time. It consists of a single staff with a treble clef. The melody is composed of half notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7. The final note, C7, has a fermata.

2A. Concert F Remington in Whole Notes

Musical notation for 2A: Concert F Remington in Whole Notes. The piece is in the key of Bb major (two flats) and 4/4 time. It consists of a single staff with a treble clef. The melody is composed of whole notes with slurs: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7. The final note, C7, has a fermata.

Musical notation for 2A continuation. The piece is in the key of Bb major (two flats) and 4/4 time. It consists of a single staff with a treble clef. The melody is composed of whole notes with slurs: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7. The final note, C7, has a fermata.

2B. Concert F Remington in Half Notes

Musical notation for 2B: Concert F Remington in Half Notes. The piece is in the key of Bb major (two flats) and 4/4 time. It consists of a single staff with a treble clef. The melody is composed of half notes with slurs: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7. The final note, C7, has a fermata.

Musical notation for 2B continuation. The piece is in the key of Bb major (two flats) and 4/4 time. It consists of a single staff with a treble clef. The melody is composed of half notes with slurs: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7. The final note, C7, has a fermata.

3. Concert Bb Remington in Half Notes

Musical notation for 3: Concert Bb Remington in Half Notes. The piece is in the key of Bb major (two flats) and 4/4 time. It consists of a single staff with a treble clef. The melody is composed of half notes with slurs: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7. The final note, C7, has a fermata.

4. Offset Scale Long Tones

87

Play your lowest note

5A. Flexibility (Brass Lip Slur)

104

5B. Flexibility Long Tones

119

6. Legato Articulation Exercise

7. Rhythmic Articulation Study

8. Chromatic Scale in Quarter Notes

9. Chromatic Scale in Triplets

10. Concert Bb Major in Thirds

11. Concert Bb Interval Study

12. Five Note Technique Exercise

13. Concert Ab Tetrachord Study

14. Concert Bb Arpeggio Study

15. Chorale: Amazing Grace

Warm Ups and FUNdamentals

1A. Block Bb in Whole Notes

1B. Block Bb in Half Notes

2A. Concert F Remington in Whole Notes

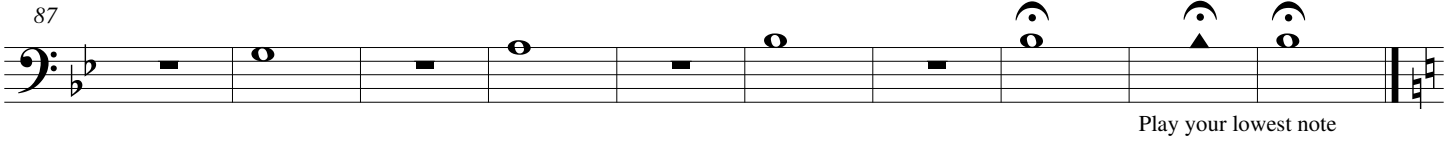
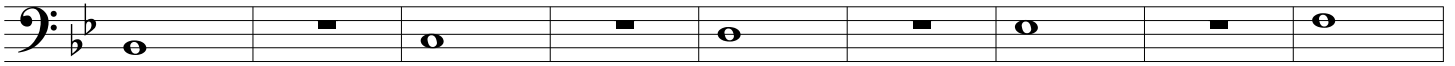
39

2B. Concert F Remington in Half Notes

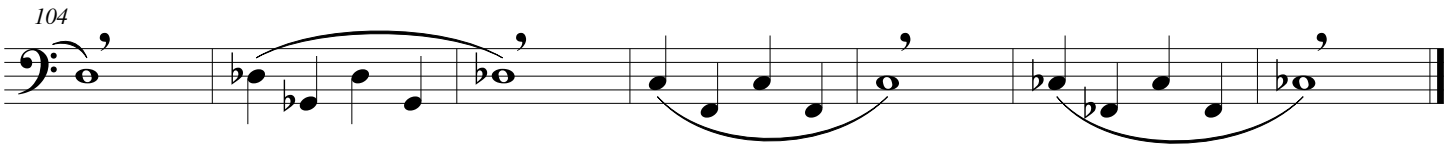
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3. Concert Bb Remington in Half Notes

4. Offset Scale Long Tones



5A. Flexibility (Brass Lip Slur)



5B. Flexibility Long Tones



6. Legato Articulation Exercise



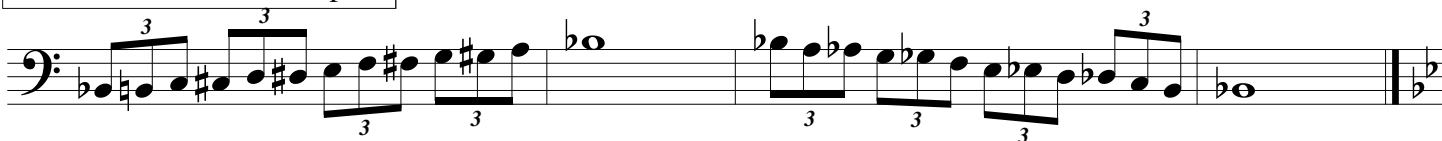
7. Rhythmic Articulation Study



8. Chromatic Scale in Quarter Notes



9. Chromatic Scale in Triplets



10. Concert Bb Major in Thirds



11. Concert Bb Interval Study



12. Five Note Technique Exercise



13. Concert Ab Tetrachord Study



14. Concert Bb Arpeggio Study



15. Chorale: Amazing Grace



Warm Ups and FUNdamentals

1A. Block Bb in Whole Notes

1B. Block Bb in Half Notes

2A. Concert F Remington in Whole Notes

2B. Concert F Remington in Half Notes

3. Concert Bb Remington in Half Notes

4. Offset Scale Long Tones

Musical notation for exercise 4, consisting of two staves of long tones. The first staff contains eight measures of whole notes, alternating between the first and second lines of the treble clef. The second staff starts at measure 87 and contains eight measures of long tones, with the final measure marked with a triangle and the instruction "Play your lowest note".

5A. Flexibility (Brass Lip Slur)

Musical notation for exercise 5A, consisting of two staves of slurred eighth notes. The first staff contains four measures of eighth notes with slurs, alternating between ascending and descending patterns. The second staff starts at measure 104 and contains four measures of eighth notes with slurs, continuing the alternating patterns.

5B. Flexibility Long Tones

Musical notation for exercise 5B, consisting of two staves of long tones. The first staff contains four measures of long tones, each consisting of a pair of eighth notes with a slur, alternating between ascending and descending patterns. The second staff starts at measure 119 and contains four measures of long tones, continuing the alternating patterns.

6. Legato Articulation Exercise

Musical notation for exercise 6, consisting of one staff of eighth notes. The exercise is in the key of D major and contains eight measures of eighth notes, alternating between ascending and descending patterns.

7. Rhythmic Articulation Study

Musical notation for exercise 7, consisting of one staff of eighth notes. The exercise is in the key of D major and contains eight measures of eighth notes, alternating between ascending and descending patterns. The fourth and fifth measures feature triplets of eighth notes, indicated by a '3' above the notes.

8. Chromatic Scale in Quarter Notes

Musical staff showing a chromatic scale in G major (one sharp) using quarter notes. The scale is played both ascending and descending.

9. Chromatic Scale in Triplets

Musical staff showing a chromatic scale in G major (one sharp) using triplet eighth notes for both ascending and descending passages.

10. Concert Bb Major in Thirds

Musical staff showing a melodic exercise in Bb major (two flats) using eighth notes, focusing on intervals of a third.

11. Concert Bb Interval Study

Musical staff showing an interval study in Bb major (two flats) using half notes, practicing various intervals.

12. Five Note Technique Exercise

Musical staff showing a five-note technique exercise in G major (one sharp) using quarter notes, moving from G to B.

13. Concert Ab Tetrachord Study

Musical staff showing a tetrachord study in Ab major (three flats) using eighth notes, practicing intervals of a second and a third.

14. Concert Bb Arpeggio Study

Musical staff showing an arpeggio study in Bb major (two flats) using quarter notes, practicing arpeggiated chords.

15. Chorale: Amazing Grace

Musical staff showing the beginning of a chorale in G major (one sharp) and 3/4 time, featuring a melodic line with a long phrase.

1A. Block Bb in Whole Notes

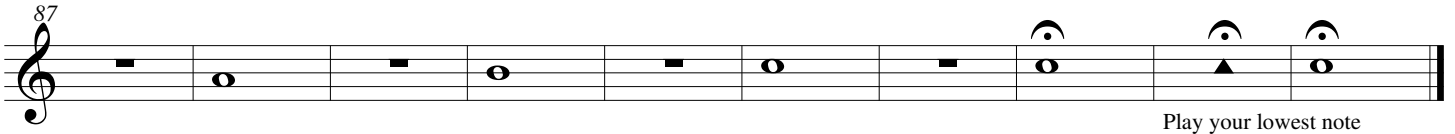
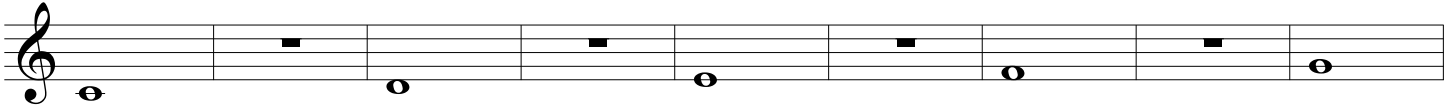
1B. Block Bb in Half Notes

2A. Concert F Remmington in Whole Notes

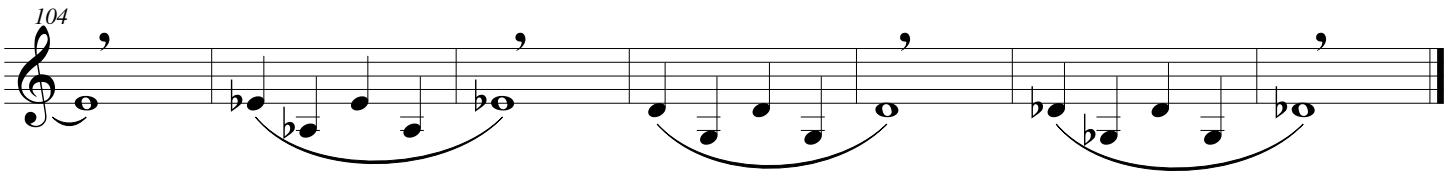
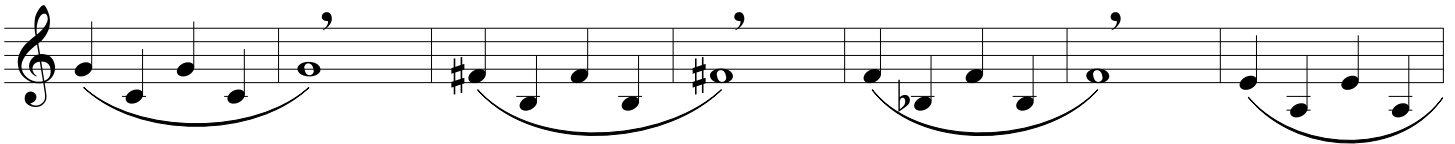
2B. Concert F Remmington in Half Notes

3. Concert Bb Remmington in Half Notes

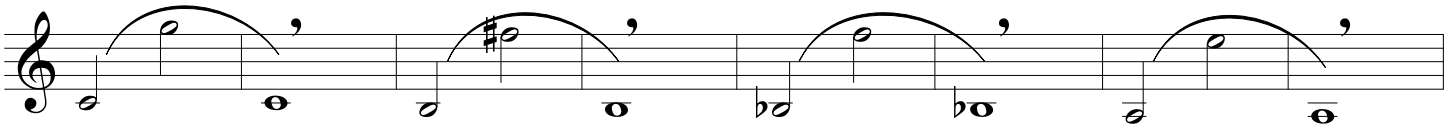
4. Offset Scale Long Tones



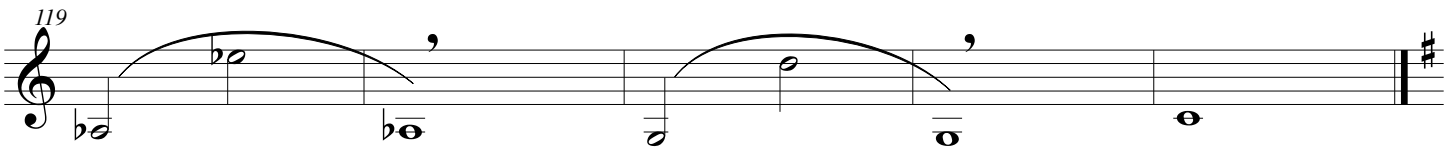
5A. Flexibility (Brass Lip Slur)



5B. Flexibility Long Tones



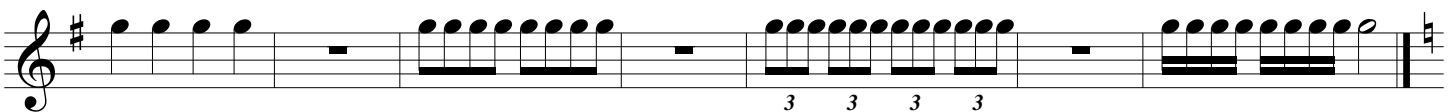
Finger lower note, then add register key to reach higher note.



6. Legato Articulation Exercise



7. Rhythmic Articulation Study



8. Chromatic Scale in Quarter Notes



9. Chromatic Scale in Triplets



10. Concert Bb Major in Thirds



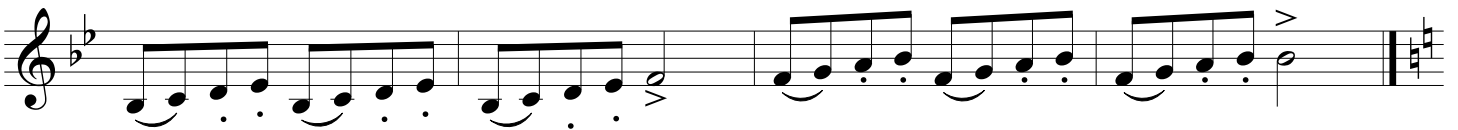
11. Concert Bb Interval Study



12. Five Note Technique Exercise



13. Concert Ab Tetrachord Study



14. Concert Bb Arpeggio Study



15. Chorale: Amazing Grace



Warm Ups and FUNdamentals

1A. Block Bb in Whole Notes

1B. Block Bb in Half Notes

2A. Concert F Remmington in Whole Notes

2B. Concert F Remmington in Half Notes

3. Concert Bb Remmington in Half Notes

4. Offset Scale Long Tones

87

Play your lowest note

5A. Flexibility (Brass Lip Slur)

104

5B. Flexibility Long Tones

119

6. Legato Articulation Exercise

7. Rhythmic Articulation Study

8. Chromatic Scale in Quarter Notes



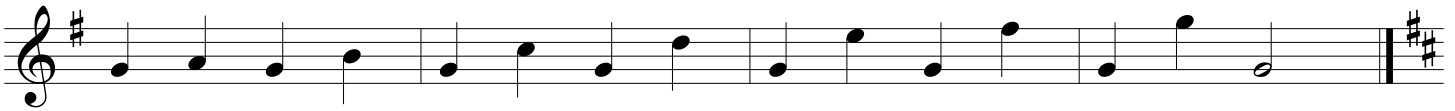
9. Chromatic Scale in Triplets



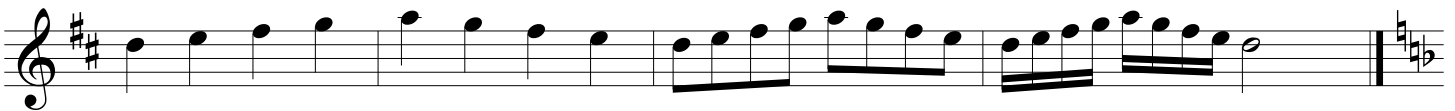
10. Concert Bb Major in Thirds



11. Concert Bb Interval Study



12. Five Note Technique Exercise



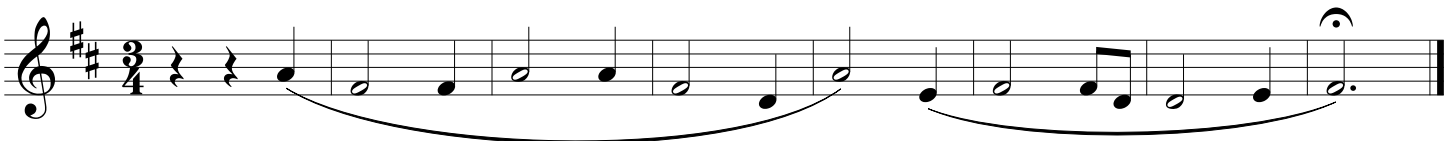
13. Concert Ab Tetrachord Study



14. Concert Bb Arpeggio Study



15. Chorale: Amazing Grace



Warm Ups and FUNdamentals

1A. Block Bb in Whole Notes

1B. Block Bb in Half Notes

2A. Concert F Remington in Whole Notes

2B. Concert F Remington in Half Notes

3. Concert Bb Remington in Half Notes

4. Offset Scale Long Tones

87

Play your lowest note

5A. Flexibility (Brass Lip Slur)

104

5B. Flexibility Long Tones

119

6. Legato Articulation Exercise

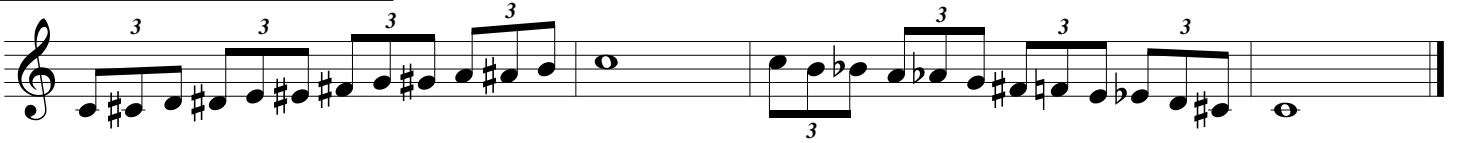
7. Rhythmic Articulation Study

3 3 3 3

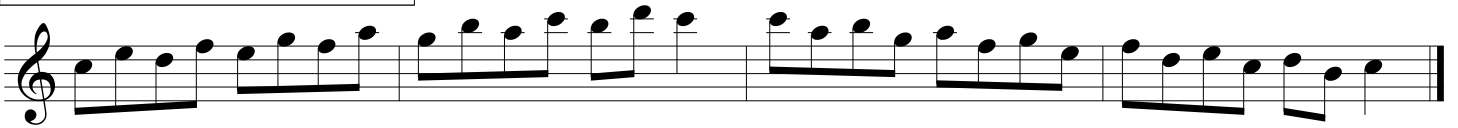
8. Chromatic Scale in Quarter Notes



9. Chromatic Scale in Triplets



10. Concert Bb Major in Thirds



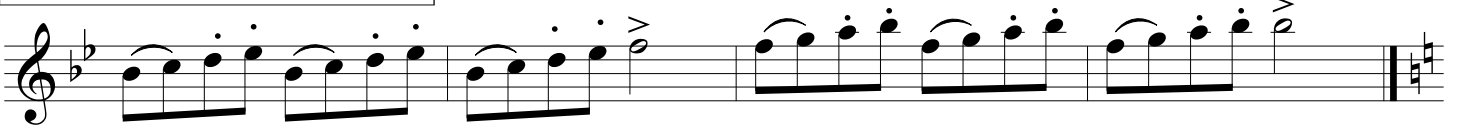
11. Concert Bb Interval Study



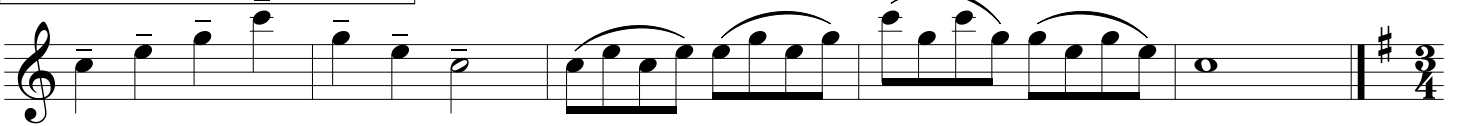
12. Five Note Technique Exercise



13. Concert Ab Tetrachord Study



14. Concert Bb Arpeggio Study



15. Chorale: Amazing Grace



Warm Ups and FUNdamentals

1A. Block Bb in Whole Notes

1B. Block Bb in Half Notes

2A. Concert F Remington in Whole Notes

2B. Concert F Remington in Half Notes

3. Concert Bb Remington in Half Notes

4. Offset Scale Long Tones

87

Play your lowest note

5A. Flexibility (Brass Lip Slur)

104

5B. Flexibility Long Tones

119

6. Legato Articulation Exercise

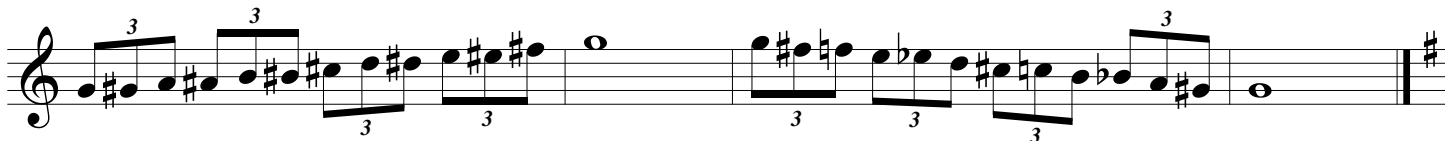
7. Rhythmic Articulation Study

3 3 3 3

8. Chromatic Scale in Quarter Notes



9. Chromatic Scale in Triplets



10. Concert Bb Major in Thirds



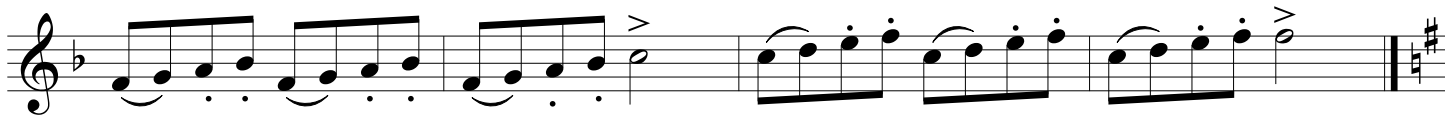
11. Concert Bb Interval Study



12. Five Note Technique Exercise



13. Concert Ab Tetrachord Study



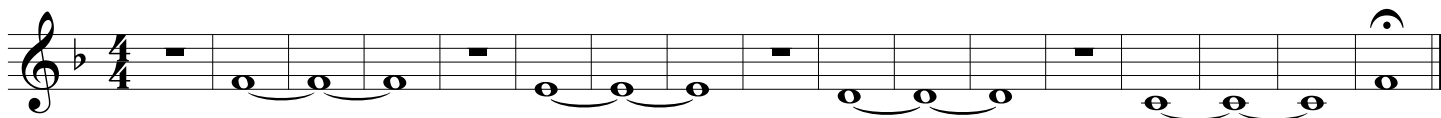
14. Concert Bb Arpeggio Study



15. Chorale: Amazing Grace



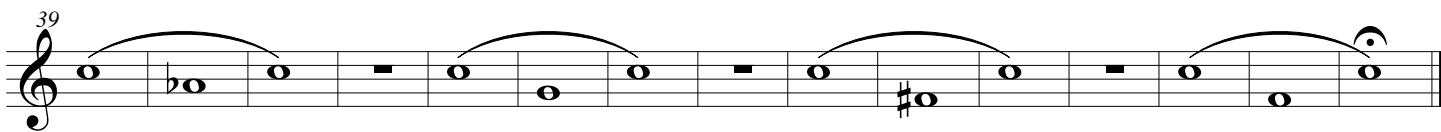
1A. Block Bb in Whole Notes



1B. Block Bb in Half Notes



2A. Concert F Remington in Whole Notes



2B. Concert F Remington in Half Notes



3. Concert Bb Remington in Half Notes



4. Offset Scale Long Tones

87
Play your lowest note

5A. Flexibility (Brass Lip Slur)

T Open T2 T1 T12
104 T23 Open 2

5B. Flexibility Long Tones

119

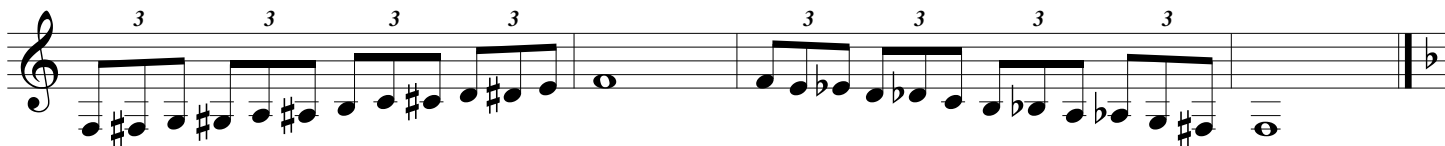
6. Legato Articulation Exercise

7. Rhythmic Articulation Study

8. Chromatic Scale in Quarter Notes



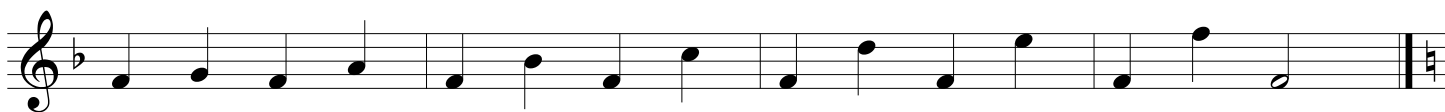
9. Chromatic Scale in Triplets



10. Concert Bb Major in Thirds



11. Concert Bb Interval Study



12. Five Note Technique Exercise



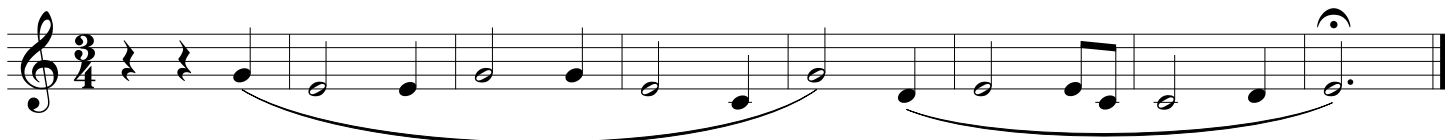
13. Concert Ab Tetrachord Study



14. Concert Bb Arpeggio Study

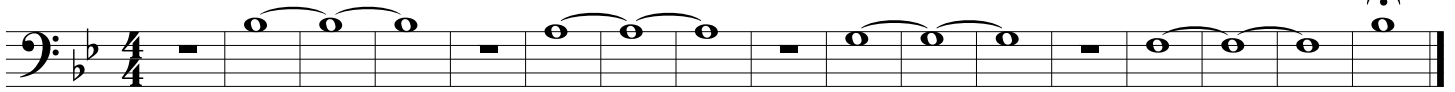


15. Chorale: Amazing Grace



Warm Ups and FUNdamentals

1A. Block Bb in Whole Notes



1B. Block Bb in Half Notes



2A. Concert F Remington in Whole Notes



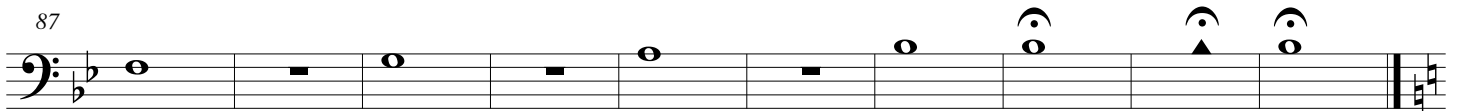
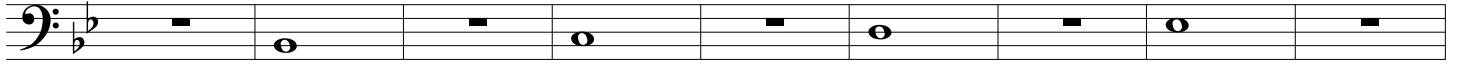
2B. Concert F Remington in Half Notes



3. Concert Bb Remington in Half Notes

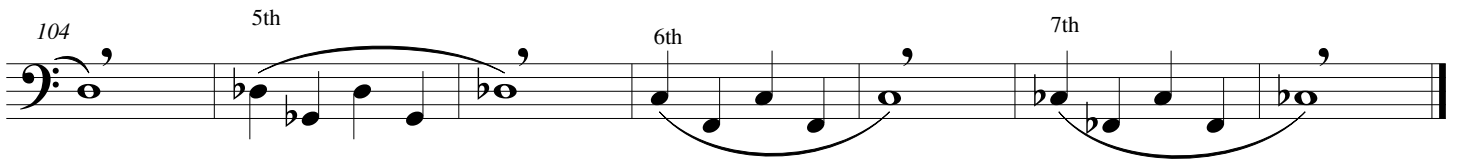
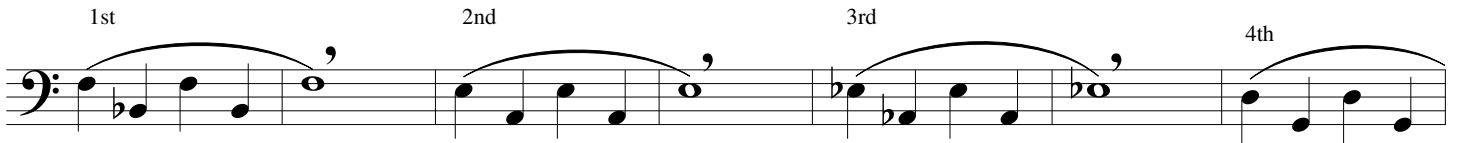


4. Offset Scale Long Tones

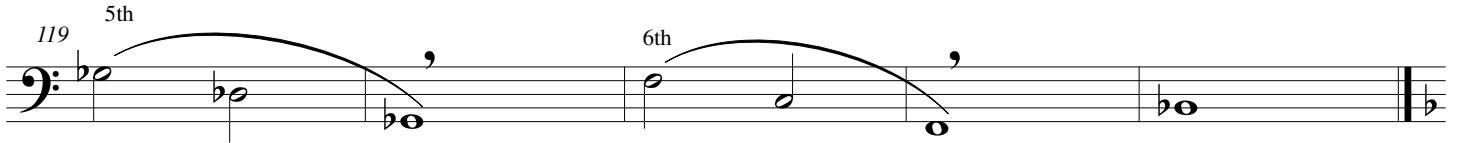


Play your lowest note

5A. Flexibility (Brass Lip Slur)



5B. Flexibility Long Tones



6. Legato Articulation Exercise



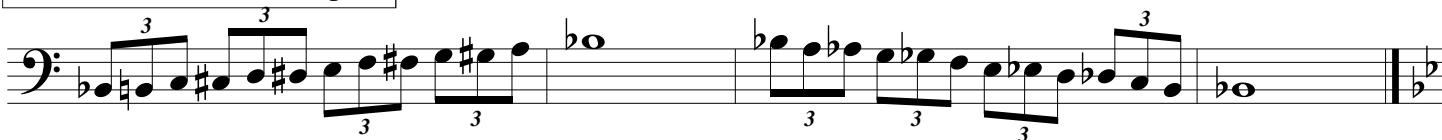
7. Rhythmic Articulation Study



8. Chromatic Scale in Quarter Notes



9. Chromatic Scale in Triplets



10. Concert Bb Major in Thirds



11. Concert Bb Interval Study



12. Five Note Technique Exercise



13. Concert Ab Tetrachord Study



14. Concert Bb Arpeggio Study



15. Chorale: Amazing Grace



Warm Ups and FUNdamentals

1A. Block B \flat in Whole Notes

1B. Block B \flat in Half Notes

2A. Concert F Remington in Whole Notes

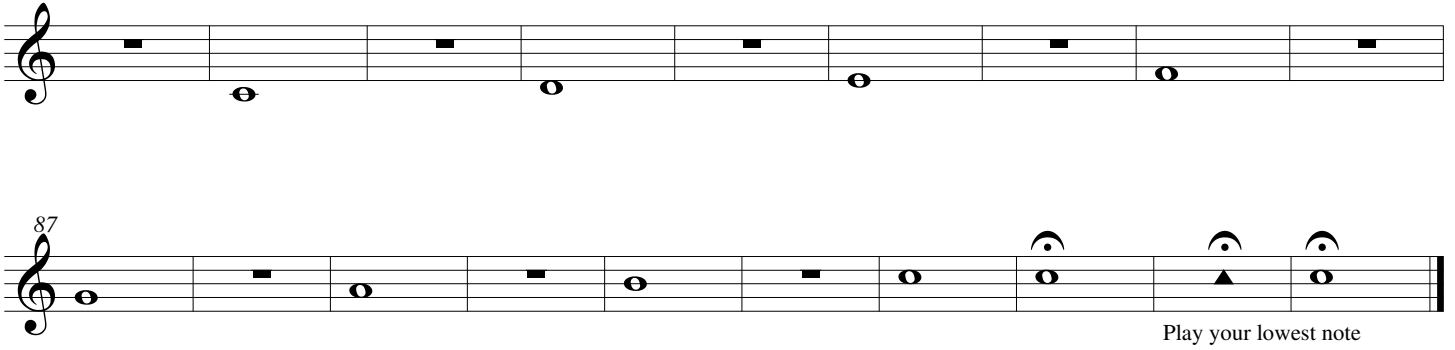
39

2B. Concert F Remington in Half Notes

61

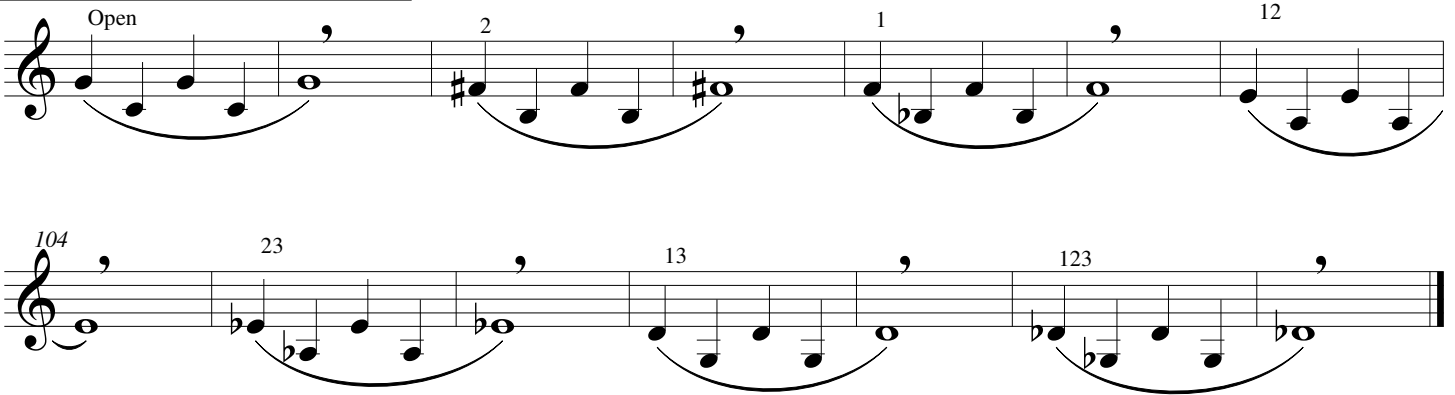
3. Concert B \flat Remington in Half Notes

4. Offset Scale Long Tones



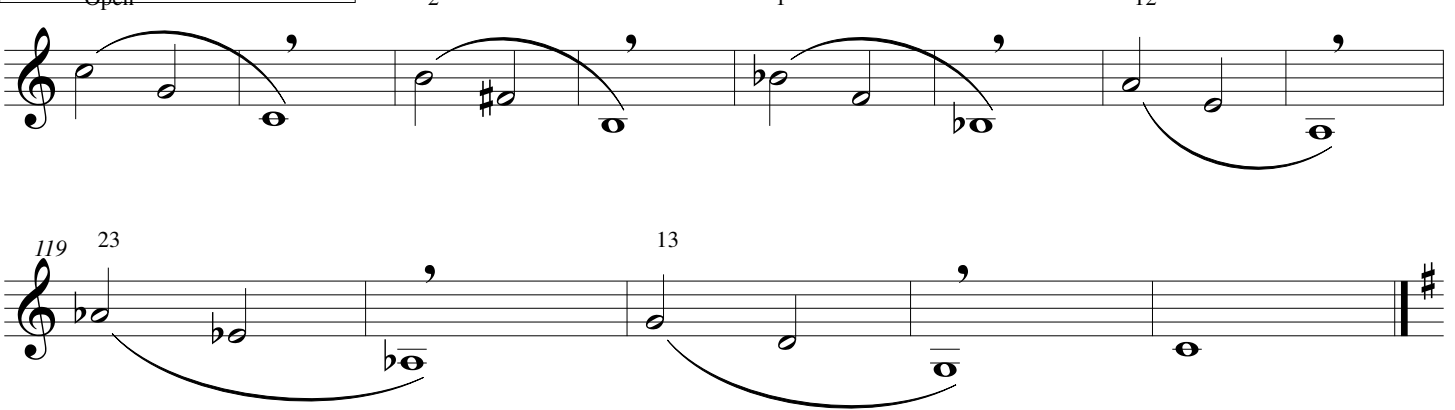
Musical notation for 'Offset Scale Long Tones' in treble clef. The first staff shows a sequence of whole notes: G4, A4, B4, C5, B4, A4, G4. The second staff starts at measure 87 with a whole note G4, followed by rests, and then a sequence of whole notes: A4, B4, C5, B4, A4, G4. The final measure of the second staff has a whole note G4 with a triangle above it and the instruction 'Play your lowest note' below it.

5A. Flexibility (Brass Lip Slur)



Musical notation for '5A. Flexibility (Brass Lip Slur)'. The first staff starts with 'Open' and shows a slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second staff shows a slur over notes: A4, B4, C5, B4, A4, G4, with fingerings 2, 1, and 12 indicated. The third staff starts at measure 104 and shows a slur over notes: G4, F4, E4, D4, C4, B3, A3, G3, with fingerings 23, 13, and 123 indicated.

5B. Flexibility Long Tones



Musical notation for '5B. Flexibility Long Tones'. The first staff starts with 'Open' and shows a slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with fingerings 2, 1, and 12 indicated. The second staff starts at measure 119 and shows a slur over notes: G4, F4, E4, D4, C4, B3, A3, G3, with fingerings 23 and 13 indicated.

6. Legato Articulation Exercise



Musical notation for '6. Legato Articulation Exercise' in treble clef with a key signature of one sharp (F#). The exercise consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4, then another sequence of eighth notes: A4, B4, C5, B4, A4, G4, followed by a whole note G4, and finally another sequence of eighth notes: A4, B4, C5, B4, A4, G4.

7. Rhythmic Articulation Study

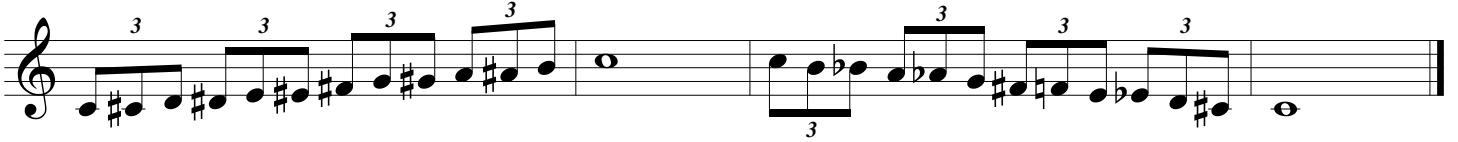


Musical notation for '7. Rhythmic Articulation Study' in treble clef with a key signature of one sharp (F#). The exercise starts with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4, then a sequence of eighth notes: A4, B4, C5, B4, A4, G4, followed by a whole note G4, and finally a sequence of eighth notes: A4, B4, C5, B4, A4, G4. The last sequence of eighth notes is marked with a '3' above it, indicating a triplet.

8. Chromatic Scale in Quarter Notes



9. Chromatic Scale in Triplets



10. Concert Bb Major in Thirds



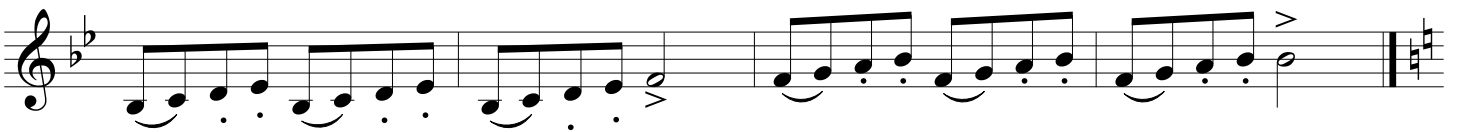
11. Concert Bb Interval Study



12. Five Note Technique Exercise



13. Concert Ab Tetrachord Study



14. Concert Bb Arpeggio Study



15. Chorale: Amazing Grace



Warm Ups and FUNdamentals

1A. Block Bb in Whole Notes

1B. Block Bb in Half Notes

2A. Concert F Remmington in Whole Notes

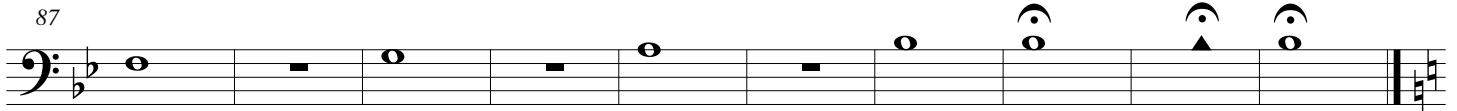
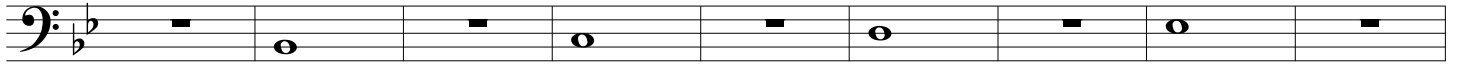
39

2B. Concert F Remmington in Half Notes

61

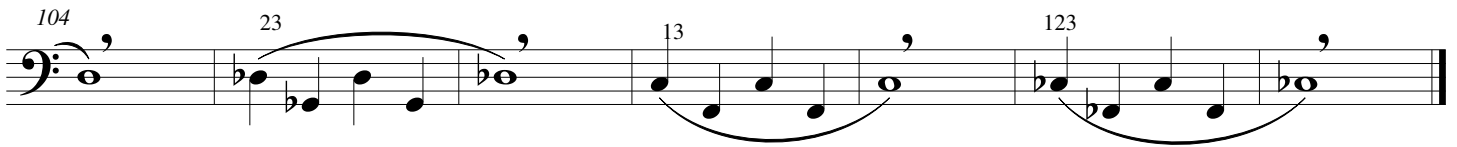
3. Concert Bb Remmington in Half Notes

4. Offset Scale Long Tones

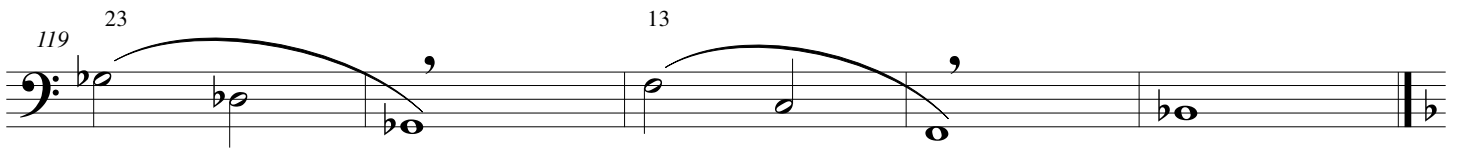
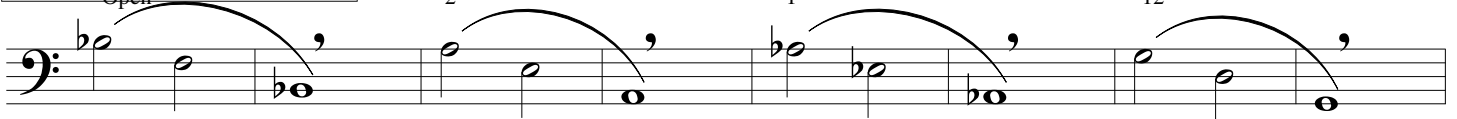


Play your lowest note

5A. Flexibility (Brass Lip Slur)



5B. Flexibility Long Tones



6. Legato Articulation Exercise



7. Rhythmic Articulation Study



8. Chromatic Scale in Quarter Notes



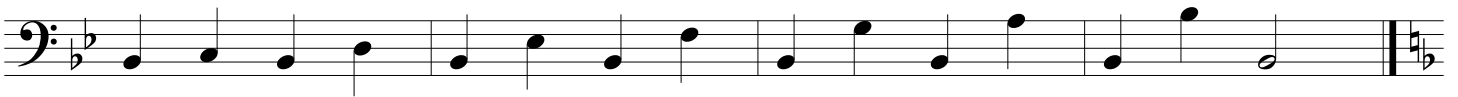
9. Chromatic Scale in Triplets



10. Concert Bb Major in Thirds



11. Concert Bb Interval Study



12. Five Note Technique Exercise



13. Concert Ab Tetrachord Study



14. Concert Bb Arpeggio Study



15. Chorale: Amazing Grace



Warm Ups and FUNdamentals

1A. Block Bb in Whole Notes

A musical staff in bass clef, key signature of two flats (Bb, Eb), and 4/4 time signature. It contains a sequence of 15 whole notes: Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, and Bb2. The notes are grouped into pairs of four notes each, with a final single note. The first four notes of each pair are beamed together.

1B. Block Bb in Half Notes

A musical staff in bass clef, key signature of two flats (Bb, Eb), and 4/4 time signature. It contains a sequence of 15 half notes: Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, and Bb2. The notes are grouped into pairs of four notes each, with a final single note. The first four notes of each pair are beamed together.

2A. Concert F Remmington in Whole Notes

A musical staff in bass clef, key signature of two flats (Bb, Eb), and 4/4 time signature. It contains a sequence of 15 whole notes: Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, and Bb2. The notes are grouped into pairs of four notes each, with a final single note. The first four notes of each pair are beamed together.

39

A musical staff in bass clef, key signature of two flats (Bb, Eb), and 4/4 time signature. It contains a sequence of 15 whole notes: Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, and Bb2. The notes are grouped into pairs of four notes each, with a final single note. The first four notes of each pair are beamed together.

2B. Concert F Remmington in Half Notes

A musical staff in bass clef, key signature of two flats (Bb, Eb), and 4/4 time signature. It contains a sequence of 15 half notes: Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, and Bb2. The notes are grouped into pairs of four notes each, with a final single note. The first four notes of each pair are beamed together.

61

A musical staff in bass clef, key signature of two flats (Bb, Eb), and 4/4 time signature. It contains a sequence of 15 half notes: Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, and Bb2. The notes are grouped into pairs of four notes each, with a final single note. The first four notes of each pair are beamed together.

3. Concert Bb Remmington in Half Notes

A musical staff in bass clef, key signature of two flats (Bb, Eb), and 4/4 time signature. It contains a sequence of 15 half notes: Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, and Bb2. The notes are grouped into pairs of four notes each, with a final single note. The first four notes of each pair are beamed together.

4. Offset Scale Long Tones

87

Play your lowest note

5A. Flexibility (Brass Lip Slur)

Open 2 1 12

104 23 13 123

5B. Flexibility Long Tones

Open 2 1 12

119 23 13

6. Legato Articulation Exercise

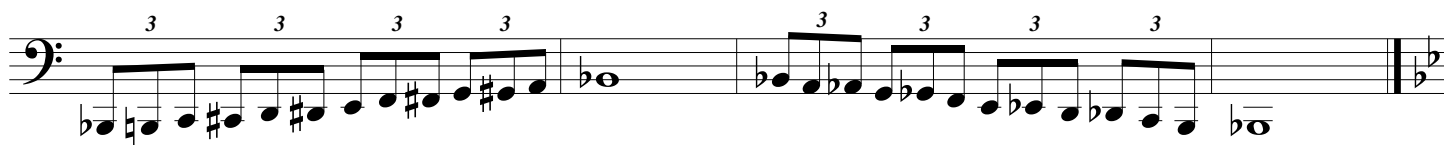
7. Rhythmic Articulation Study

3 3 3 3

8. Chromatic Scale in Quarter Notes



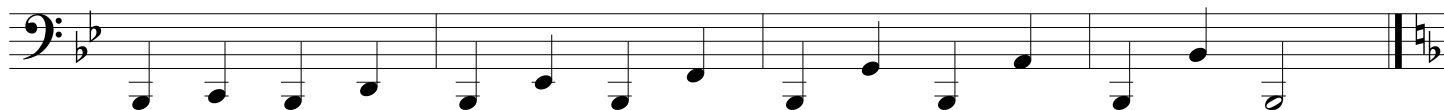
9. Chromatic Scale in Triplets



10. Concert Bb Major in Thirds



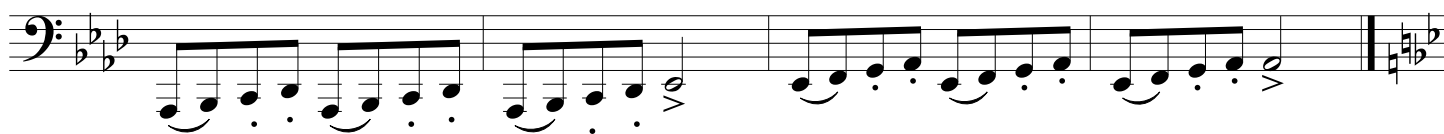
11. Concert Bb Interval Study



12. Five Note Technique Exercise



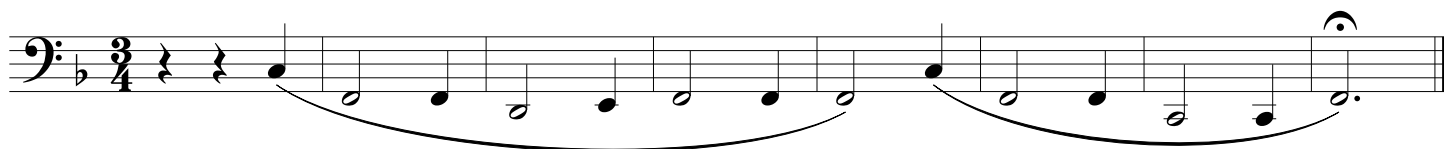
13. Concert Ab Tetrachord Study



14. Concert Bb Arpeggio Study



15. Chorale: Amazing Grace



Warm Ups and FUNdamentals

1A. Block Bb in Whole Notes

Musical notation for 1A: Block Bb in Whole Notes. The piece is in 4/4 time and B-flat major. It consists of a single line of music with 16 whole notes. The notes are: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. The final note has a fermata.

1B. Block Bb in Half Notes

Musical notation for 1B: Block Bb in Half Notes. The piece is in 4/4 time and B-flat major. It consists of a single line of music with 16 half notes. The notes are: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. The final note has a fermata.

2A. Concert F Remington in Whole Notes

Musical notation for 2A: Concert F Remington in Whole Notes. The piece is in 4/4 time and F major. It consists of a single line of music with 16 whole notes. The notes are: F, G, A, Bb, C, D, Eb, F, G, A, Bb, C, D, Eb, F. The final note has a fermata.

Musical notation for 2A: Concert F Remington in Whole Notes (continuation). The piece starts at measure 39. It consists of a single line of music with 16 whole notes. The notes are: F, G, A, Bb, C, D, Eb, F, G, A, Bb, C, D, Eb, F. The final note has a fermata.

2B. Concert F Remington in Half Notes

Musical notation for 2B: Concert F Remington in Half Notes. The piece is in 4/4 time and F major. It consists of a single line of music with 16 half notes. The notes are: F, G, A, Bb, C, D, Eb, F, G, A, Bb, C, D, Eb, F. The final note has a fermata.

Musical notation for 2B: Concert F Remington in Half Notes (continuation). The piece starts at measure 61. It consists of a single line of music with 16 half notes. The notes are: F, G, A, Bb, C, D, Eb, F, G, A, Bb, C, D, Eb, F. The final note has a fermata.

3. Concert Bb Remington in Half Notes

Musical notation for 3: Concert Bb Remington in Half Notes. The piece is in 4/4 time and B-flat major. It consists of a single line of music with 16 half notes. The notes are: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. The final note has a fermata.

4. Offset Scale Long Tones

Musical notation for exercise 4, consisting of two staves in a key signature of one flat (Bb). The first staff shows a sequence of whole notes with rests, starting on G4 and moving up stepwise to G5. The second staff continues the sequence from measure 87, ending with a double bar line and a repeat sign.

5A. Flexibility (Brass Lip Slur)

Musical notation for exercise 5A, consisting of two staves in a key signature of one flat (Bb). The first staff shows a sequence of eighth notes with slurs, starting on G4 and moving up stepwise to G5. The second staff continues the sequence from measure 104, ending with a double bar line.

5B. Flexibility Long Tones

Musical notation for exercise 5B, consisting of two staves in a key signature of one flat (Bb). The first staff shows a sequence of long tones with slurs, starting on G4 and moving up stepwise to G5. The second staff continues the sequence from measure 119, ending with a double bar line.

6. Legato Articulation Exercise

Musical notation for exercise 6, consisting of one staff in a key signature of one flat (Bb). The staff shows a sequence of eighth notes with slurs, starting on G4 and moving up stepwise to G5, ending with a double bar line.

7. Rhythmic Articulation Study

Musical notation for exercise 7, consisting of one staff in a key signature of one flat (Bb). The staff shows a sequence of eighth notes with slurs, starting on G4 and moving up stepwise to G5, ending with a double bar line. There are four triplets marked with a '3' above them.

8. Chromatic Scale in Quarter Notes

Musical notation for Exercise 8: Chromatic Scale in Quarter Notes. The scale is written in treble clef with a key signature of two flats (Bb and Eb). It consists of 24 quarter notes, ascending from Bb to A and then descending from A to Bb. The notes are: Bb, B, B#, C, C#, C, D, D#, D, Eb, E, Eb, F, F#, F, G, G#, G, Ab, A, Ab, Bb. The piece ends with a whole note Bb.

9. Chromatic Scale in Triplets

Musical notation for Exercise 9: Chromatic Scale in Triplets. The scale is written in treble clef with a key signature of two flats (Bb and Eb). It consists of 24 eighth notes grouped into 8 triplets. The notes are: Bb, B, B#, C, C#, C, D, D#, D, Eb, E, Eb, F, F#, F, G, G#, G, Ab, A, Ab, Bb. The piece ends with a whole note Bb.

10. Concert Bb Major in Thirds

Musical notation for Exercise 10: Concert Bb Major in Thirds. The scale is written in treble clef with a key signature of two flats (Bb and Eb). It consists of 24 eighth notes, ascending and then descending in thirds. The notes are: Bb, D, Eb, G, Ab, Bb, C, Eb, F, G, Ab, Bb, C, Eb, F, G, Ab, Bb, C, Eb, F, G, Ab, Bb. The piece ends with a whole note Bb.

11. Concert Bb Interval Study

Musical notation for Exercise 11: Concert Bb Interval Study. The scale is written in treble clef with a key signature of two flats (Bb and Eb). It consists of 24 quarter notes, ascending and then descending in intervals. The notes are: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. The piece ends with a whole note Bb.

12. Five Note Technique Exercise

Musical notation for Exercise 12: Five Note Technique Exercise. The scale is written in treble clef with a key signature of two flats (Bb and Eb). It consists of 24 eighth notes, ascending and then descending in five-note patterns. The notes are: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. The piece ends with a whole note Bb.

13. Concert Ab Tetrachord Study

Musical notation for Exercise 13: Concert Ab Tetrachord Study. The scale is written in treble clef with a key signature of three flats (Bb, Eb, and Ab). It consists of 24 eighth notes, ascending and then descending in tetrachord patterns. The notes are: Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. The piece ends with a whole note Ab.

14. Concert Bb Arpeggio Study

Musical notation for Exercise 14: Concert Bb Arpeggio Study. The scale is written in treble clef with a key signature of two flats (Bb and Eb). It consists of 24 eighth notes, ascending and then descending in arpeggio patterns. The notes are: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. The piece ends with a whole note Bb.

15. Chorale: Amazing Grace

Musical notation for Exercise 15: Chorale: Amazing Grace. The scale is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of 24 quarter notes, ascending and then descending. The notes are: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. The piece ends with a whole note Bb.